

The Trinity Tripod

Vol. XCV No. 19

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

APRIL 8, 1997

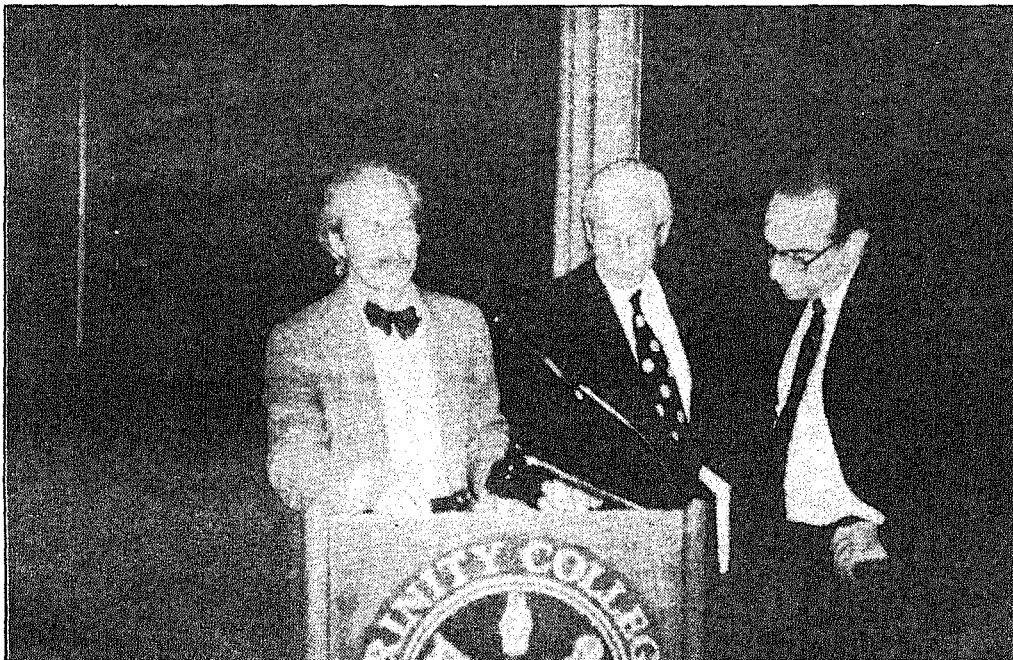
Dobelle And Campus Planners Present Ideas

By JEREMY ROSENBERG
News Writer

Trinity College's Master Planning Task Force has been working with the Trinity College Campus Master Plan Team on its proposals to rejuvenate the campus and help the surrounding neighborhoods. Last Thursday at Cinestudio there was a public meeting held by President Dobelle where representatives from all the different firms that have come in to help Trinity gave a briefing on their findings.

The conference began with a short introduction by Dobelle where he outlined what was about to be said by the many speakers. "Today we will be listening to the completion of Phase I analysis. We will hear what they have come up with after walking campus, speaking to professors, students, and understanding our goals. May 16 we will be holding another public meeting like this one after we evaluate our options and begin to move forward."

Alex Cooper, from Cooper, Robertson, and Partners in New



Brian Shea, Alex Cooper, and Ken Greenberg prepare for their presentation on the campus plan to the Trinity community.

York, was the next person to speak. His firm is the prime consultants for the plan. He gave a brief summary of what all the planners have been engaged in throughout Phase I. "Today we are here to make the campus functions and to help you understand our atti-

tudes. We have had meetings, dinners, and walking through every building. We will be presenting our impression of what we have found. Tomorrow we begin designing the changes to come. You will be hearing a lot of criticism of the campus because we are looking for what is

not working on this campus. It is not our intentions to alter what is working well."

Cooper introduced Ken Greenberg, from Berridge, Lewinberg, Greenberg, Dark, and Gabor of Toronto as the next speaker. BGLDG from Toronto provides urban design

services and was placed in charge of analyzing Trinity's impact on the surrounding neighborhoods. "We are mainly concerned with off-campus issues. We are focusing on how the college impacts the neighborhood. The surrounding neighborhood is under severe stress. However, there is a pattern of renovation. The neighborhood is attempting to fight back. We find that it is institutions like Trinity that rise above the call during these times."

Greenberg also commented on the sectioning off of Trinity from its surroundings, a topic that strikes a cord in many students. "Trinity has sealed off their borders, which is a natural occurrence here," he continued, "Trinity is located on a very prominent ridge. We look to tie together the key green features in helping Trinity."

Greenberg then outlined the main goals that his firm wishes to achieve in helping Trinity: "We will be looking at urban structures and the built forms of Trinity. We wish to avoid random demolition but use it to support future investments, use see PLAN on page ten

Habitat For Humanity At Work



Two members of the alternative Spring Break trip work on site in Mississippi. See story on page 11.

LUCIE LEBOS

Racial Incident Results In Suspension Of A Student

JENNIFER ANTONIAZZI
News Writer

Late in the evening on Thursday March 20, a verbal altercation between neighborhood teens and a Trinity student and his visiting friends occurred on The Long Walk. This incident involved racial slurs being directed at the teens and may have been the extension of a fight that had occurred between these two groups earlier in front of the library.

Apparently, each side claimed that the other had started the confrontation. Also, the Trinity student claimed that it was one of his friends rather than himself that had actually yelled the racial slurs.

However, other Trinity students witnessed the event claimed that it was the Trinity student himself who actually made the offensive comments. Dean Peters said, "It is not im-

portant who said the slurs because the Trinity student in question is just as responsible for the actions of his guests as he is for his own."

Peters went on to explain that, "this event was severe enough to merit a strong punishment. The language that was used in this incident was highly offensive and is not the type of comment that is covered by the First Amendment."

"There is a difference between exercising your right to freedom of speech by expressing a belief and saying something to maliciously hurt another person. This incident involved comments that were intentionally offensive and were designed to injure another person rather than as a part of a dialogue of ideas or beliefs," said Peters.

This situation was handled by the Dean of Students office which had received five separate calls from Trinity students reporting the incident to them

the next morning, Friday March 21.

The Dean's office then called in the student to talk to him and later interviewed three of the five students who had reported the altercation. Over Spring Break, the incident was discussed with the student and a penalty was affixed on March 31, the day classes began again.

The penalty that was decided upon was an indefinite suspension to begin at the end of this semester. Until that time the student has lost all housing privileges and is only allowed on campus to attend classes and participate in the meal plan.

"We base penalties upon the individual incidents once a student's culpability has been established. However, the student's past history is taken into account when we are deciding upon an appropriate punishment."

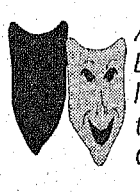
"Students are not judged see STUDENTS on page nine

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Officials Booze It Up in VT

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like to drink," said mayor Mike.

The exact location of the week long foray into alcoholic debauchery was not disclosed, although Dean Peters, in a rare comment that was not off the record, said, "We chose a remote location. One that was far enough away from population to insure that no one would see what happens to Jim [McMullen] when he drinks."

When asked about exactly what they did for five days, Vice-President McMullen replied, "Gillian taught us several games: Quarters, Circle of Death, Roxanne, Century Club, and a few others. But after the third day we settled on 'Asshole.' The idea of a hierarchy was very appealing."

"Asshole" is a game in which players assume positions according to how well they play their cards. The head position is the President, and the lowest is the Asshole. Higher members of the hierarchy can order lower players to drink or perform other tasks, most of which get passed on to the Asshole. Among other rules, the President can, after holding the position for three hands, make a rule as he or she sees fit.

Apparently Dobelle was a

ferocious competitor. "Evan can play. He really likes a good waterfall. He made at least four rules- including one in which the asshole had to take off his shirt and place it on his head. Gillian didn't like it very much," said Brian Kelly, "and frankly, neither did I."

When told of Kelly's com-

Mayor Mike said that he has a "weakness for 'Maker's Mark' whiskey."

The beer was selected by Gillian Mueller because, she said, "I thought the administrators would want something a little better than Beast, and almost anyone, even the most inexperienced drinker can

"He forgot to call last card once and he got stuck in a rut. He's a great Director of Campus Safety, but a poor player of 'Asshole'"

plaints, Dobelle replied, "Look, he was whining about that all week. If he wasn't ready to abide by the rules he shouldn't have played. I really just felt bad for him. He forgot to call last card once and he got stuck in a rut. I kept giving him 2's and he just couldn't pull it out. He had more than a fair shot. I tried to help him, and this is what I get? After a while, he wouldn't even drink when he was skipped or if he passed - you know, basic stuff. He's a great Director of Campus safety, but a poor player of 'Asshole.'"

The investigative administrators consumed mostly Budweiser and Miller Genuine Draft, and sources close to

probably rip through a case of Bud or MGD."

Regarding any pending decisions based on the experience, Dean Wiener said, "We had fun. We really did. It's too early to say what changes, if any, will be implemented as a result of this, although we all gained a new respect for the student body and their perspective. You know, there's really something to be said for the camaraderie of a group after they've all watched a good friend dry heave over a balcony for ten minutes and then return to the table to play a few more hands. It's really indescribable, and I think we all realized that."

School's Too Hard

To the Editor,

This is an open letter to the Trinity community in which I wish to articulate some of my concerns about the future of the college. It seems to me that the study body, especially the underclass people, are simply working too hard. I see the stress on their faces when I pass them coming out of the library at midnight on Friday and Saturday nights. Presumably they are going back to their rooms to continue working, as they are kicked out of the library an hour early on weekend nights. I am worried because I think these people are on the verge of a mass nervous breakdown. This school is just too damn hard.

I have some friends who have to spend a whole hour on an eight page paper, just to get an A-. Does this sound right to you? I didn't think so. One would expect A quality work to be producible in under an hour. Another, facet of this is the schedules maintained by some students. I know people who have classes on all five weekdays. All I can say for these poor overworked mules, is that I will keep them in my prayers. Five whole days of classes is tough. Others are less unfortunate, but still stretched to their wits end. Some people are in the more acceptable position of having classes on only three days a week. However, a fair amount of these schleps don't have their days off in continuity. Thus

they have class Monday, off Tuesday, class Wednesday, off Thursday, class Friday. That schedule is pure hell. The days off are pure teasers. Everybody knows that it takes at least two days off for any real work to get done. Thus these people are saddled with the unreasonable expectations of working on their days off...the horror.

Finally, I am worried about the degree of social repression at Trinity. No one is having fun. The sun was shining today and the quad was empty and the library packed. The same thing happens on weekend nights. Fraternities have resorted to serving free Sam Adams at every party in an effort at drawing a crowd large enough to gawk at the ever present cowboy and pong tournaments. Sometimes when the Hall brings in the Black Crowes or Phish, they manage to attract a crowd of around a hundred. AD, is operating under a similar ideology. Every AD party goer will no receive an autographed squash ball from the brothers of the house.

The situation is bleak, and seems to be getting worse. The remedy is simple. We need to lessen the academic load of Trinity students, allow them to have fun occasionally, and lower the expectations of the faculty. Identifying the problem is the first step to rectifying it, good luck.

Sincerely,
Concerned Senior

Trinity Liepod

Anthony Lowenberg '97
BIG CHEESE (BALL)

Ernesto C. Anguilla '99
IL DUCE

PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

NO NEWS IS GOOD NEWS
Jacob Kasell '99
Ian Lang '99

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Visit our website at www.trincoll.edu/info/pub_students/tripod. If you have read this far, you are a DORK!

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Trailer Park Fun

continued from page one

45 trailers for residents, plans for including "two or three large Winnibegos as student lounges," said Ed Stigall, Assistant Director of Residential Life. According to Stigall, lounges will have a large-screen TV, couches, and a pool table. However, plans to install a hot tub fell through when no propane-heated models could be found.

"The housing at Hartford Hospital has drawn a lot of fire for separating those residents from the rest of the student body," said Neill. "This way, students remain part of the community on campus. It eliminates many of the inconveniences of Hudson Street."

Student reaction has been mixed. "I guess it would be kind of cool," said Matt Singer '99. "Getting my own trailer would be da bomb!" Others were more skeptical. "I don't think too highly of ORL," said Hudson Street Patrick Hannon '99, "I mean, look how they screwed us over for housing

this year. It might be closer to campus, but I don't want to live in a trailer."

Rugby players have been less than enthusiastic about being displaced. Ruggers would be relegated to the field on Zion Street across from the College View Cafe. "I can't believe they're actually doing this! It's absurd," said a visibly unhappy Bob Merolo, the coach for men's rugby.

Rugby players had similar sentiments. "I'm fed up with the way ORL has handled the housing crunch," said Laura Blackwell '99. "This plan isn't fair to anyone!"

ORL does not plan to place the trailer option in this month's housing lottery because it's still being worked out, but "it will definitely be on the summer lottery," said Neill. Trailer residents are expected to receive "some sort of monetary compensation," and trailers will "get significantly lower ratings than other dorms," according to Stigall.

Spring Weekend Bands Announced

Rage Against The Machine
and
The Black Crowes

The Trinity Liepod

Vol. XCMABC No. 666

PUBLIZIERT EINE WOCHE SPÄT FÜR APRILSCHERZTAG. FIGURE IT OUT YOURSELF..

APRIL 8, 1997

Dobelle Announces Run For Public Office

By LORNE MICHAELS
Guest Writer

In a suprise announcement last Friday, Trinity College President Evan Dobelle, announced that he is leaving the college at the end of the year to run for the office of Governor of Connecticut. "My time at Trinity has been productive, in that it has helped me to further my own political ambitions, but now it is time to move on and really accomplish something tangible," said Dobelle.

At the announcement Dobelle was flanked by his wife Kit, and his son Harry who will be taking time off from school to run his father's campaign. When asked about his apparent lack of experience Harry responded, "We all know that politics is merely a place where grown men and women can get up and argue incessantly about nothing. In essence it is sort of like the playground at my school, except with bigger babies."

Also joining the Dobelle team are Jim Mullen, who will serve as Press Spokesman, and Joe

Barber who will be in charge of the campaign's finances.

The Dobelle campaign has already begun to saturate the local airwaves with Advertisements promoting their candidate. "We have no problem in running an exceptionally negative campaign. All of us know that Governor Rowland is nothing more than a big weinie," said Mullen.

Barber's appointment as head of campaign financing is somewhat of a suprise given his recent position at Trinity of Assistant Director of Community Service. "I feel that it is time to give up on the poor, and pursue a job where I can deal with the really important segments of our population, the people with money," stated Barber.

Dobelle's campaign platform will be realitively open ended. "If you show me the money, I'll give you my support," said Dobelle. With the help of Barber, Dobelle has already secured huge donations totaling 2.5 million dollars from Phillip Morris, the Christian Right, the NRA, and a number of large mining

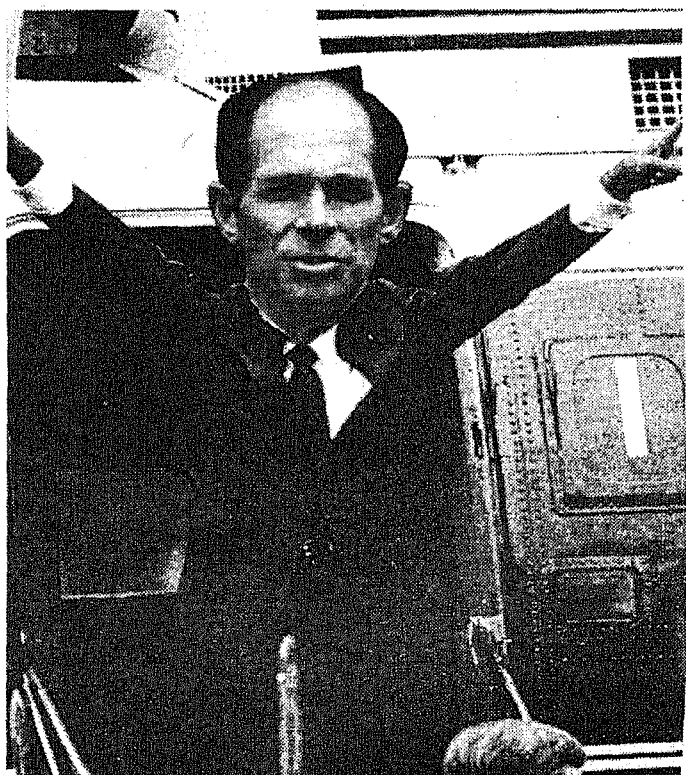
companies. Dobelle who served on the

Carter Administration, will be switching his party affiliation so that he can run against Rowland in the Republican primary. "All my life I have worked to help those less fortunate, but I have finally seen the light. Screw the poor, they don't vote anyway," said Dobelle. "Of course if this position is not politically feasible I will quickly switch back to the Democratic party."

Despite the realitive infancy of the campaign, the Dobelle for governor campaign has already been beset by scandal. It was recently found that Dobelle has been using Trinity space to help in his fundraising efforts, including renting out the chapel for a campaign coffee, and also charging over \$1,000 a night for campaign supporters to stay in a Jarvis single.

When asked about the charges Mullen stated that no laws had been broken, and further stated that charging \$1,000 a night to sleep in Jarvis was a realitive bargain. "The rooms in Jarvis are airy and spacy," said Mullen.

Spindobers from around the country give Dobelle an excel-



President Dobelle turns to wave to the crowd before boarding a Marine helicopter, bound for his campaign headquarters, 20,000 leagues under the sea.

lent chance to beat Rowland in the upcoming elections. "Dobelle is a rare candidate who knows exactly how to tell the

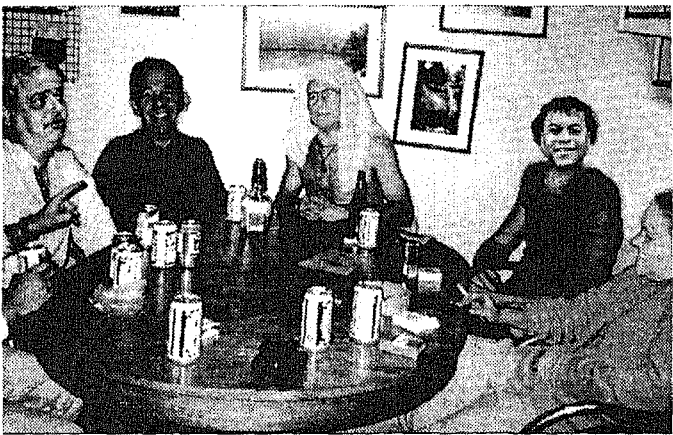
people exactly what they want to hear," said James Carville. "In fact Dobelle reminds me of my hero, Bill Clinton."

Administrators Gain Insight Into Role Of Booze In Life

By DAVID SKAFF
Featured Writer

In an effort to see alcohol use from the point of view of the student body, several administrators, accompanied by SGA Executive Board Member Gillian Mueller '97, retreated to a Vermont condominium over Spring Break. Conceived of by Dean of Students David Winer, the retreat was designed to help the administrators understand how alcohol is used by Trinity Students so that the impact of future ammendments to the alcohol policy can be better understood.

"Changes to the alcohol policy are always met with displeasure, and rightfully so," said President Dobelle. "The primary point of contention is usually something regarding the experiential gap between students and administrators. So when Winer suggested this idea, what else could I do except



Vice-President Jim Mullen (hands shown) admonishes the "Asshole." From Left to Right: Mayor Mike Peters, Pres. Dobelle, Brian Kelly, Dean Peters, and Gillian Mueller '97.

say 'Let's do it. Let's try to understand the student body.'"

Present at the week long event were President Dobelle, Vice-President McMullen, Dean of Students David Wiener, Asst. Dean Of Students Kirk Peters, Director of Campus Safety Brian Kelly, SGA Executive Board Member Gillian Mueller '97, and Hartford Mayor Mike

Peters. Although Mayor Mike is not actually a school administrator, he attended the event as a favor to President Dobelle. "Evan called me several weeks ago to inform of this event and to ask that I share something of what I know about kids and drinking. I've got some kids of my own, and hey, let's face it, I

see BOOZE on page two

ORL Responds To Need For Housing

By GEORGE COSTANZA
Featured Writer

In a move that surprised many, the Office of Residential Life announced on Friday their decision to abandon the much-criticized Hudson Street Housing in favor of setting up a type of trailer park on the rugby field next fall. This decision comes about as a result of several dorms being off-line next semester for renovations.

According to Sarah Neill, Director of Residential Life, renting trailers was the most viable option. "It will create a community within a community," she said. Setting up trailers also solves the problems of security and network access. "This will be much easier than the way things are now with Hudson Street," said Director of Campus Safety, Brian Kelly. "This way there won't be the

same personal safety issues, and we eliminate the need for a campus shuttle."

The trailers will have full telephone, cable, and Internet connections, plus all the commodities of every other dorm room: electricity, heat, and in some cases, cooking units. While there will be no bathrooms in the trailers themselves, plans for port-a-potties and public showers are being worked on. Each 25-foot trailer will house two students.

Currently, ORL has estimated the housing deficit at 70 slots. "The Vernon Street Dorm will be completed, but the renovations in Jarvis and Northam will displace alot of people," Neill said Friday. "The numbers are still very tentative, but without Hudson Street and a large incoming class, we know we'll need more space."

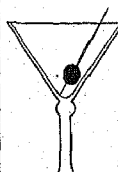
In addition to the estimated see TRAILER on page two

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Professors rate the estimated drinking capacity of their top students. See survey results and some great pictures.....40 oz.



Dobelle and SINA make plans to buy Hartford Whalers, to be called Chickens of the Sea. See Governor Rowland's response.....~3.14

EDITORSPEAK

Illusion Of Control

As yesterday's weather cheerfully announced, Spring is once more upon us. As our minds turn to skipping a few responsibilities to hang out on the sunny quad, the last thing we want is a preachy editorial from the *Tripod*. Too bad.

Every weekend on this and virtually every other campus in North America, college kids drive drunk. Yes, we are kids. We are hardly people, and definitely not adults. That is not to say, however, that we should not have to know better. For the most part we do know better than to be stupid, but too often too many Trinity students don't catch themselves saying, "I'm a careful drunk driver." Even more tragic than someone believing such a trite and obnoxious thought is that there are students who believe their friends' words of wisdom and get in the car anyway.

What kind of nerve do these people have who say they can control what happens when they drive drunk? Do they mean that it's not OK to drive from downtown or on the Interstate drunk, but that it is OK if it's only from the Tap? Most sober drivers have a hard enough time managing traffic; what the world does not need is some arrogant Trin student who has the illusion of control.

None of us here are dumb, otherwise we wouldn't be here. Some of us are just unfortunately blessed with ability to make unsound judgments and put common sense in the back of our minds. As a culture, we tend to ignore statistics until we know someone who is one.

It's not the *Tripod's* job to tell people what to do. This paper does its best to reflect the attitude of the student body. Students run and publish this paper, and the students who run and publish this paper are tired of watching their friends do stupid things like driving drunk, even if the friends are "careful" drinkers.

Mad At Opinions

To the editor:

I was appalled to open the latest issue of the *Tripod* (issued the day before the Student Government Elections) and found that the Vice President of Finance decided he needed to give his own "personal endorsements of the candidate" to the Trinity Community. First of all, while I do feel that Mr. VP of Finance is an up-standing and moral citizen of the Trinity College community, I am a little shocked to find that he felt the need to tell us all whom he thinks we should vote for. I never remember such an act of arrogance happening before since I have been at this school, and if it has, I am pleased to be in the dark about it.

I do not feel that our school newspaper is the right medium for such personal endorsements. If Mr. Nardelli felt this way then he should have put up a flyer, especially since he also relayed his feeling the

"experience of the other candidates can be problematic.

Secondly, I was even more appalled that the *Tripod* would even print this article. Correct me if I am wrong, but I thought that the *Tripod* was to remain neutral during the SGA elections. If this is the case, then why did they not seek other students to endorse the other five candidates that were running in these elections.

What I am trying to say boys and girls, is that if all are not given "personal endorsements" in our paper, then no one should be. I shudder to think how differently these elections may have turned out were it not for that article. I guess I will never know. By the way, was I the only one to notice that the students given endorsements were all white and the students not given endorsements were of a more colorful background? Think about it.

Sincerely,
Shaakirrah Sanders '97

Editors note:

This is the opinion section of the school newspaper. We are particularly happy that we were able to print something that engendered a passionate response from the student body. However, to suggest that the school newspaper not print a letter because it expresses the opinion of one person is simply ridiculous. Secondly, upon a second, more circumspect reading we think that readers will find that in no way did *The Tripod* endorse any of the candidates running for SGA positions. Don't confuse the medium with the message.

The Trinity Tripod

Anthony Lowenberg '97

EDITOR-IN-CHIEF

Ernesto C. Anguilla '99

MANAGING EDITOR

PUBLISHED WEEKLY BY THE STUDENTS OF
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PILLOW TALK

Spring Break Edition

Some of us went as far as Paris for a Spring refresher.. others among us stayed a little closer to home. This edition is devoted to these journeys.

Thesis Workers	↑	You made the most of your spring breaks and were rewarded with pasty white legs
Job Hunters	↑	You too made the most of your break and were rewarded with... nada.
Tans	↕	We like the real ones... but some look a little fake?
Sunburns	↓	Duh.
Foreign nations	↑	Consent laws very different than in the U.S.

POLICY CONCERNING LETTERS TO THE EDITOR

Letters to *The Trinity Tripod* must be received by 5:00 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

- CAMPUS MAIL: Box 702582
- E-MAIL: tripod@mail.trincoll.edu
- CAMPUS NETWORK: General Resources/Docex/Tripod

Buttin' In

with
Nicholas Morehead

God is dead. He died last weekend on the golf course.

This profound news on Saturday made me think of an ongoing argument I had last year with a friend of mine from England. It pertained to the true reality of the world, if you will. In short, it was a split over 'what it's all about.' He is studying to be a doctor, and so argues in the name of Science. "This is it, mate," he would say, "once you're gone you're gone. Only Science," he would say with a smile, "will one day answer all questions."

I am of a different opinion. My philosophy major has led me down a different path, and while I don't yet know what I don't know, (let alone what I do), I believe life's great mysteries are above both genus and species. "Answers," I would respond, "will only lead inevitably to more questions." It was truly an impasse that begot a friendship.

It seems now, Doc, we might have a common enemy. In the quest for wisdom and answers to life's most profound questions, it seems neither Philosophy nor Science are above the Law.

While driving home this weekend, I heard a news report on WCBS News Radio about a court ruling which no longer views getting struck by lightning on a golf course as an act of God. Rather, the golf course is in fact liable to be sued if such a thing happens. To be honest, I was unaware of such a statute

even when it did exist. The news report was the first I had ever heard of either the law or its amendment. However, I was immediately struck with its implications, implications infinitely greater than anything such strict liability can hope to cover.

As the worlds of Religion and Politics have clashed in the past, so they do again. It is a constant battle we wage for the hearts and minds of the masses. In the

"The rising sun today is neither the opium of Religion, the method of Science, nor the dialogue of Philosophy, but the rule of Law."

Dark Ages and Medieval times, ignorance reigned and the Church divinely manipulated this fact. The Renaissance brought with it a rekindled fascination with the natural world, allowing Science and its experiments to shed new light on our very reality. I couldn't help but think that we might be seeing the dawn of a new age. The rising sun today is neither the opium of Religion, the method of Science, nor the dialogue of Philosophy, but the rule of Law.

Maybe I should ditch this writing gig, take my moms advice, and go to Law School.

I am not a particularly religious person, but am I alone in crying blasphemy? What shocks me the most about

this ruling is the message it conveys and the power it assumes. It is one thing to take responsibility away from a person or a corporation in order to place blame where it belongs. That is justice.

It is entirely another thing to dictate the actions of God as if you have any greater insight than the rest of us. I have a hard time accepting a law that answers questions which mankind has pondered since its existence. Who are judges to say what it is God does and does not do?

The separation of Church and State is, and always has been a farce. To sight the obvious example, our very currency reads "In God We Trust." Now,

with the Judiciary saying that lightning is no longer to be considered an act of God, what might seem like a further separation, is in fact evidence to the contrary. The government is creating a mandatory religion, philosophy, and science. How? By defining anything otherwise as against the Law.

There is a notion about American society that has everybody suing everybody else. It took time away from America for me to see how this is not far from the truth. If I am to take away one thing positive from this new law, it is this: Cartesian or Christian, Buddhist or Buddhist, Atheist or Aristotilian, even lawyers know they cannot sue God.

Think About It...

By Paul DiGiacomo

This past Sunday morning at 2:00 AM we all lost one hour of precious time. I'm not going to bore you with how this loss impinged upon all of our social activities. Constant reminders regarding the supremacy of the social situation at Trinity are generally not the province of the Opinion section. We feel a critical eye (and ear) is much more productive than the self effacing, lavishing of praise upon the 'party scene' at Trinity. If our campus is such a kickass one for partiers, I beg only one question. Where have all the campus bands gone? Seems a couple years back the Trinity social scene could support multiple bands who frequently appeared at all the hallowed party spots. 100 ft Grinch in the basement of boardwalk, who could forget. That was the kind of gig that you told people you were at even if you weren't. Not too many parties like that left anymore. Hah! Frats still charge you five bucks and subject you to the whimsical musical fancies of the drunkest brother in attendance. Trinity fight for your right to party with live music! What goes better with beer... the latest Phish album or a live band... Sorry, I forgot who I was addressing. I guess you are all pretty happy with the party scene.

But you certainly must be incensed by the loss of a whole hour during the vital 2:00 AM Saturday night time slot. Its gone and its never coming back. (The hour they give us in the fall isn't the same hour we lost, contrary to conventional wisdom. My conspiracy theory loving friend tells me that the Spring hour hitched a ride out behind the Hale-Bopp comet. The new Fall hour will be riding in on Haley's comet. Yeah, you thought it only came once every 76 years. Shame on you, the man pulled a fast one, and you let him. The truth isn't out there, stop looking.) Anyway, so we all lost an hour. My same friend tells me that the normal alien abduction only results in the loss of 9 minutes of time, so I suppose that none of us were sucked up into flying saucers by little grey men with big, black eyes. Although skeptical, I do admit that it would be pretty exciting to be abducted by aliens. I wonder what they do to you. I have a bigger curiosity concerning abductions in general though. How are the aliens so good at snatching us away from our homes, work and cars with nary a notice by anyone else. You know I feel bad about calling the kidnappers 'aliens'. It's just so impersonal. There's bound to be a lot of them out there in space, and relative to each other, they're all aliens. Wouldn't it just be better to call them by the name of their home planet. If we were nicer to them maybe they would stop abducting us. The best way to get what you want is to ask for it and I'm willing to wager that there are enough people in California alone to fulfill all the experimental needs of the planet. (The aliens who visit us, by the way, are from the planet Trafaldamor, as my friend informs me) If we all called them by their name, I bet they would stop their sneaking around and come out in the open. And I'll bet Bubba tells us that he had no prior knowledge of Trafaldamor contact with humans. I would have believed Ronnie.

The answer should be pretty clear by now. None of us really experienced missing time. The hour left early Sunday morning, but we didn't all stop for an hour. Instead we all experienced a 23 hour day. The 23 hour day is the most mysterious of all anomalies known to postmodern man. The loss of the hour, due to the curious nature of space-time, has the effect of slowing down the Earth's spin by a noticeable amount. Thus, only a couple weeks after the hour is lost, the nature of time on earth becomes totally skewed. We compensate for this alteration by using the Fed. You see, through a set of adjustments that even I don't understand the Fed is able to affect the movement of persons within the United States, which counters the deleterious effects of the 23 hour day. The adjusting country is supposed to rotate among the permanent members of the UN security council. However, back in the 1960's England, France, Russia and Germany all got really pissed off at the U.S. and U Thant decided to saddle the U.S. with this responsibility for time eternal. But, the history is irrelevant to the story itself. The movement of persons within the U.S. counteracts the slowing of the rotation of the Earth by imbuing the planet with just a little bit more kinetic energy than it would normally have. Curiously enough this adjustment always takes place in mid-May. If they waited too long to make the adjustment, my friend informs me as he hides under my table, the polarity of the Earth would reverse. I don't know what that means but it sure sounds really bad.

And here's the really interesting part. Those persons who participate in the mass intranational migratory are us. No, not just Trinity students, all college students are involved in this nefarious scheme. By structuring the prices of college as they do, and by placing limitations on financial aid as they do and by setting interest rates as they do, the MAN ensures one thing for all college students: the necessity of the summer job to fund the dichotomy of debauchery and enlightenment that is higher education. I hope you notice the implications, as I immediately did. This justifies our apathy as college students. You now know why no one listens to us, because they can't. The primary concern for all is preventing the polarization reverse that threatens. Thus, all college policies are directly concerned with maintaining the essential migration of college students. You thought kegs were banned because they increased dorm damage. Hah! Too many students failed too many classes and had to stay at Trinity for summer school. This was bad news. I hear we almost lost it in 1993, compasses starting pointing north to Australia. And so boys and girls it's time to spell out the moral of this story. You now know you can't change a thing so don't bother trying. Save your voice, time, money and energy for something more useful, party hard! Right?

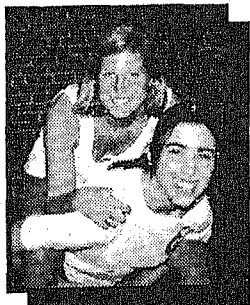
Along The Long Walk

WHAT IS YOUR FAVORITE PART ABOUT SPRING?



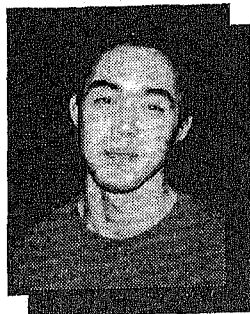
JONAH CRANE '00

"Basketball outside."



EMILY KEATING '99
VICTORIA VILLANUEVA '99

"Daisy Dukes."



FRANKLIN HARDY '00

"Playing in the snow."

April Downpour

And you left,
via an opened doorway to
the street
into a waiting thunder-
storm.

We had embraced,
looked into each
others eyes, and been silent.
Occasional smiles and
cigarette drags
from your full Parliament
Light's pack,
filling the void
of our wordless speech.

Last June we fiddled
with Ramses and Trojans,
thousands of miles from
the snow and sleet,
forcing phrases to hide
our insecurities.
After that night,
I awoke to your
body sitting on my white
folded futon,
scribbling furiously with
perplexed eyes,
biting your lower lip,
sunshine bleeding past Venetian Blinds.

Should have said something

Wonder now,
as your figure begins to fade
down the showering street,
leaving an odor of leftover
smoke and fresh
lubriderm,
if those words
you wrote that morning
in early June, were the same
that you said to me,
before skipping out the
door
into the downpour.
-Anonymous

A Random Rant: Stop Whining

By STEPHEN SEIWOOD
Opinion Writer

I got a job offer the week before spring break and I am going to accept it. Guess what, I am not the only one. There are numerous other members of the senior class with jobs lined up after graduation; all of them doing different things, for different people, in different places. Some hustled and sweated during the job search process to find employment, while others are simply going to work for their parents or even their parents' friends. This, however, is not the point of the piece.

It seems that once people found out about out my job offer, everyone thought all my questions about the future were answered. People assumed that because this position had fallen into my lap, all other issues were solved. They are not. Yes, it is a comfort, but in no way shape or form, does the offer allow me to ignore the fact that I am graduating a month from now.

On the other hand, it has enabled me to step back and listen to my fellow classmates a bit more carefully. And I have noticed a hysteria which has come over several of my friends in the recent weeks. This newly formed and frantic senior mindset is what I would like to

RANT about.

It would seem that the fact that some of us have job offers or other post-Trinity plans has caused people to go into a combination of depression, frustration, and mild insanity. No, I don't think that the plans of others are the catalyst for this psychosis. Instead, it is the fact that our graduation day is speeding towards us which has caused people to look closer at themselves. Guaranteed, in the upcoming weeks, you will see more and more seniors who fall ill with this malady. However, I don't believe that these newly stressed and harried people desire a job offer. I simply think they seek some form of security and stability in the next stage of their lives. Basically, a large number of the senior class does not want to leave this secure collegiate atmosphere. ... good old Camp Trin-Trin, this unreal environment which we have all (supposedly) matured in. The prospect of being thrown into reality terrifies them.

This fear of the real world (i.e. post Trinity) is foreign to me. Yes, the past four years have been filled with friends, romance, parties, travel, academics, and a wide range of other excellent adventures, but to leave Trinity does not mean that life as we know it comes to a screeching halt. Granted, it might take a little extra effort to

meet people (late nights are not readily available) and as sad as it may be, you might not be able to drink seven days a week. In addition, you will get in to trouble in the real world when you are caught doing illegal things (i.e. doing drugs and destroying private property). Believe it or not, Campus Safety and the Trinity protection net does not leave the campus with you. What does leave with you, however, are the friends and the memories of good times you have had here at school.

It is not necessary to have a job upon graduation. Granted, it makes great family gathering conversation, but it is, in fact, secondary. No one knew when they came to Trinity what they wanted to do in life. Four years later, while some might have a better clue, the majority of us still don't have any idea. Hell, the people with plans aren't even sure what they are doing. The world is an exciting place with a random variety of action. Trinity is only the beginning of one's life, not the end. Stop whining, whimpering, and fearing the future. As long as you are true to yourself, you can do whatever you want. Forget what everyone expects you to do or be. Whether you end up in New York, Lima, San Francisco, or Jakarta, the world and all its possible adventures await. Good Luck.

Settlements At Center Of Rift

By IAN LANG
News Editor

If the peace process in the Middle East is to succeed, the United States must deviate from their traditional policy of acquiescing to Israeli demands, and finally take a firm stance against the abuses of power the Israeli government has inflicted on the Palestinian people since the UN partition of 1947. No longer can the United States afford to merely administer a slap on the wrist everytime the Israelis blatantly violates the spirit of the peace process, but instead we must stand with the other nations of the world and condemn the Israeli government when it is in the wrong.

The latest example of the United States failure to live up to its role as the lone remaining super power in the world, finds its roots in the Israeli Government's recent decision to go ahead with the building of a housing project in East Jerusalem. A decision which was made despite strong opposition from the Arab world, including King Hussein of Jordan, the most powerful voice for peace in the Arab World.

The housing project at Har Homa which will provide 6,500 homes for Israeli citizens, is an example of the Israeli pattern for future development according to Khalil Tufakji, geographer for Yassir Arafat's Palestinian Authority. "A new settlement inside East Jerusalem like Har Homa, is the pattern for the future, so that when we come to discuss the final status of Jerusalem, we will have no East Jerusalem. We will have only a Palestinian minority living on islands surrounded by settle-

ments," says Tufakji.

Though the American government immediately denounced the Israeli decision, they later vetoed two separate UN Security Council resolutions which would have formally condemned the decision. A move which succeeded in further eroding the slim credibility the United States has with the Arab world as a non partisan force in the peace process.

Further complicating this already tense situation were the recent renewal of suicide bombings which further increased Israeli paranoia about their safety in the predominately Arab Middle East.

Three days after construction began at Har Homa, a Palestinian man entered a cafe, with a bag full of explosives and blew himself up, killing three Israeli women and wounding 46 others. In addition, on April 2, thirteen soldiers were wounded when their truck was hit by a firebomb.

Immediately following the first explosion, Israeli Prime Minister Benjamin Netanyahu, charged Yassir Arafat's Palestinian Authority with giving "the green light" to terrorist activities. Arafat countered by condemning the bombing and in a statement a Palestinian spokesman stated that it was the Israeli's decision to build in East Jerusalem which had led to the renewal of violence. "The terror of bulldozers led to the terror of explosives," said Ahmed Tibi, an aide to Arafat.

It is into this state of turmoil and unrest that the United

States must now enter.

Though as a country we should not endorse the use of terrorism as a way to gain a certain political end, we must at the same time recognize that the bombings in this case was born out of a feeling of desperation and distrust.

By going ahead with the plans to build a housing project in East Jerusalem, Netanyahu was in essence spitting in Arafat's face. Though few

would deny, that at least legally, Netanyahu had the right to build in East Jerusalem, his decision still serves as an embarrassment to Arafat. By refusing to consult the Palestinian Authority on a matter of such obvious importance, Netanyahu was in effect devaluing the importance of Arafat's role in the final peace agreement.

Even Netanyahu's recent plan to speed up the final agreement should be viewed cautiously by the American government. No longer can the United States truly believe in Netanyahu's commitment to peace given his repeated propensity to promise peace one day, and stab the Palestinian cause in the back the next.

If peace is ever going to become a reality, the United States has to take off the gloves when handling Israel.

No longer can we look the other way as Netanyahu continues to derail the final peace process at almost every turn. If Israel is wrong, we must tell them so and not hesitate to back up our threats with formal actions through the United Nations.

ANYWAY...

BY DAVE SKAFF

Setting: Flying Back From Spring Break

6:40 - I'm waiting to board the plane. I remove a mango from my carry-on, and a Swiss Army knife. I begin to slice it. Others label me "the dangerous passenger." I wonder if they really think that I could hijack the plane with it. I debate telling them I have a few guns and a bomb, if they'd like to see.

6:50 - Flying from Florida, I notice that my fellow passengers resemble the cast of extras for "The Golden Girls." In a stroke of retribution, I'm struck by a flashback of flying over Thanksgiving. I remember it clearly. Sitting at the gate, waiting to board... "R-O-S-I-N-S-K-Y. Rosinsky. Did you hear that?" She was very old, and she had a tissue stuffed into one nostril. "You're not going to tell me I can't get on the plane are you? It's very important..." She leaned over and half-puked in a cup. "I'm not sick, you understand? Yes, Rosinsky." Everyone at the gate was looking at her. At the final boarding call, the remaining passengers roamed down the tunnel, including the elderly and oozing Mrs. Rosinsky, and the wise guy stated the obvious, "Who's sitting next to her?" No one laughed. I went to my seat, I sat down, and then good ol' Mrs. R. sat behind me. The woman who'd yanked the short straw pulled out the trump card on me. "My five year-old daughter is seated..." Everyone looked at me, and I took the hit for the team. Over the course of the three hour flight I smelled Mrs. R's geriatric essence - the kind that comes with the AARP card; watched her sneeze and dribble and ooze all over her face, replacing her nostril plug several times; caught her cup of coffee when her belly knocked the tray; and wished incessantly that neither I nor anyone I know ever gets this old. I'm still waiting to hear from God on this one.

6:53 - "28-C," I say. "Ooooo. And do you know where that is?" "Twenty-eight rows back, aisle on the right." She looks impressed. I guess it doesn't take much, and maybe I do have a future.

6:55 - I board the plane, and find someone in my seat. The flashback hits again, triggered by, "Hihihi. My Daughter and I have these seats and we were wondering if..." "Fine," I say, smiling, and I begin to talk to myself like I'm in a Corn Pops commercial. Especially when Joe thirty-something throws me into the double trade, "Uh, yea, well, uh, I'm travelling with my, uh, girlfriend and..." "Sure, Sure, no problem. Oh yea. Well I hope someone would do the same for me... Thanks for the middle seat, mustache boy."

7:00 - 7:30 - I sit in the middle seat and act friendly. The better airlines of the world don't let you sit on the ground like airlines in The States do. Don't they realize that the worst part about air travel is the wait on the plane before take off? When you're on the plane you start wondering if they just noticed something. "Yep, that's definitely a flat tire. Goshdarnit, I was just so busy checking the oil I done gone forgot about that. What? They're on the plane already? Then what you waiting for, boy, get the goddamn jack out her, pronto! We're gonna fix this quick or my name ain't Jessup."

7:40 - We taxi down the runway, and watch a tape of the safety procedures. It's nice to know that airlines no longer trust their employees to properly demonstrate the use of the oxygen system ("What is this? A dixie cup attached to an enema bag..."), or point to the exits. Moreover, in a very corporate enterprise (air travel) the tape robs the stewards and stewardesses of their sole opportunity to demonstrate any personal style. Some used to use both hands - clenched gun-style - to point out the exits, others liked to use one hand to either side and flap a wave like they were dancing, some even used to throw a little hip motion around in there. It was entertaining. Now they just show a video that uses the same soft, soothing lighting found in commercials for Massengill and The Church of Latter Day Saints.

8:10 - The woman next to me tells me she's from Quincy, Mass. I elect not to tell her that I go to Trinity. I put on my walkman.

8:25 - Pilot's announcement: "Apparently there is a packet of mayonnaise in the snack. The inside of the packet has a plastic coating, so the mayo comes out very easily. Some people up front have been having trouble with mayonnaise squirting around, so please direct the opening of your packet towards the bread."

8:35 - The pilot alert us that the Hale-Bopp comet can be seen from the left side of the plane. The right side of the plane acts cheated. Conversation between man to my right, woman to my left (I'm not making this up): "Is that what those people were going to meet?" "Yea, the spaceship is behind it." "It's too bad they didn't." I say to myself, "Thank Sony," and turn it up.

8:40 - My "snack" arrives. I successfully operate the mayo packet and inspect my "sandwich" - a dinner roll stuffed with a slab of sliced turkey. Scrumptious, and great pretzels too.

9:35 - Mr. Thirty-something discreetly nudges his girlfriend and nods back towards the bathroom. She looks disgusted and goes back to reading. He looks around quickly to see if anyone noticed. I smirk.

9:55 - I'm still listening to my walkman. Frank Sinatra's "Just the Way You Look Tonite" comes on. I can't help but think that everyone on the plane would manage to relax if they piped this song through the cabin. I imagine all the kids would be quiet and go to sleep, everyone would begin some sort of pleasant conversation with their neighbor, and maybe Ms. Thirty-something would overcome her puritanical sex complex and join the Mile High Club.

10:25 - Everyone is reading paperbacks emblazoned with weeks on "The New York Times Best Seller List," as if that legitimizes its worth; confident, centered people reading the works of James Redfield, beautiful women entranced by the complex narrative style of Danielle Steel's *Five Days in Paris*, and still others gliding through the tricks and turns of Dean Koontz.

10:45 - We land. Everyone gets up and hunches beneath the overhead compartments as if this will help them get off faster. I remain sitting. I turn on my walkman. "Thank Sony," I say again, and hop off the plane minutes later, eager for the connecting flight.

Perspectives On Kenya From A Trinity Student

By MORGAN RISSEL
Opinion Writer

Solomon Muruli was found dead, charred beyond recognition in his dorm room at the University of Nairobi on February 23, 1997. An explosion in his room at approximately 3:30 am, could be heard from several blocks away. No other students were injured in the blast, they were outside of the building when the blast occurred. Riots soon rocked Nairobi, as college students carried the body of Muruli through the streets in a blanket. Students hijacked buses, lit cars on fire and blocked all roads in and out of the city in the outrage of Muruli's apparent murder. After word of his death reached other public universities in Kenya, they too rioted. In response to the students outrage, the government shut down all campuses. The date of their reopening is undetermined. At the time of closure, the students were about to begin their semester finals. All students were sent home and instructed to meet with their town council once a week, almost as a parole sentence until further notice.

Muruli was the Vice-Chairman of the University of Nairobi Education Students Association, and was thought to be involved with the opposition party against President Moi. In November, Muruli was abducted for 5 days. He was blind-folded, put in the trunk of a car and driven around for hours. He was continually beaten at a police station and then driven around again. He was later found by missionaries, unconscious. Muruli was treated at the Aga Khan hospital by University doctors who would not release his records to anyone.

After this first beating, Muruli contacted several newspapers with his story, but it

wasn't published. He hired a lawyer claiming he could recognize the voice of one of his torturers and wanted to press charges. The torturer, he believed, was a police guard. In the mean time, the University failed him although he legitimately passed his exams. When Muruli questioned his professor, he was told that Muruli had passed, but his University grades said otherwise. The University was part of the conspiracy as well.

The line up was scheduled by his lawyer and Muruli prepared to testify. The day before the lineup, a letter was placed under the door of a friend where Muruli had been sleeping that read, "go and you'll die." Muruli did go to the line up and positively identified the police guard. That afternoon two reporters were in Muruli's room while he out. That evening, an explosion went off, killing him in the fire of his room. The reporters were later discovered to be fake.

The postmortem was done by Dr. Lin Kituyi, a Swedish Human Rights doctor that came to talk to my Univ. of St. Lawrence class after Muruli's death. Her findings were the following: Muruli was alive in the fire, based on the soot in his lungs. The bars on his bed were not twisted or torn which rules out a bomb. The flames started from his room and spread rapidly throughout the building. She believes he could have gotten out, but was somehow prevented from doing so. There was no blood on him, nor cracks to the skull. No foreign substances were found in his body, which would insinuate his inability to fully operate. Those that investigated the murder came up with very little.

Why did this occur? Why were no other students injured, and yet approximately 40 other rooms burned as well? What

power was behind this? This death occurred because of the up and coming elections of President Moi. He strangles the opposition party from rising or even existing. He has warped the constitutional amendments of Kenya to better suit his needs and his throne in this "Democratic" country that is anything but democratic. He has been in power since 1978 with the death of Kenya's first president Kenyatta. Although the term limit in Kenya is 2 terms per president, Moi has been able to exceed this by manipulating the laws. All of Kenya's judges are appointed by Moi, and there is no such thing as a trial by jury. Even if Muruli had gone to court with his claim, it would have been unlikely that the trial would have been just.

Why didn't the fourth estate, the press, report this story the first time? The press is owned by Moi's family and his close personal friends. The major papers of this country are the *Standard*, the *Daily Nation* and the *Kenya Times*. The *Standard* is owned by Moi, The *Kenya Times* is owned by his party and the *Daily Nation* is owed by the Aga Khan. (The Aga Khan is a major owner of most of Kenya's major institutions—hospitals, hotels, press, and corporations.) The media has no voice here. Every word is censored and silence. Comparing this scenario to what I have known in the States has been unnerving for two reasons. To begin with, living here and studying in this oppressed and silenced country is utterly painful. Yet, watching voices of students silenced forever, and then watching the spirit of those students rise and fight back for injustice is inspiring and hopeful. Knowing the conspiracy that crawls through this country, knowing the grip that Moi has on these people is terrifying and weakening. Moi's power grows with every person

that fears him, and with every country that chooses to ignore this.

My viewpoint as an American separates me from the lives and beliefs of those who live here. Why don't you just tell your story, find help, fight back? Because if they do, they are murdered. Muruli was an example. If this were to happen in the United States, we all know that the press would have every name, every witness and every detail for all eyes of the American public. Our press keeps this from happening in our country but, why doesn't the international press sound its voice over schemes like this? What about universal human rights that the United Nations is supposedly fighting for? Why was this event a few lines in Americas papers, while the torn knee of our American president receives pages and in-depth articles?

Isn't this our responsibility as well? The freedom we have in the United States is such a powerful thing that most of the country takes for granted. In Kenya they cannot vote for the opposition party, even though most of the country wants to, because of the consequences Moi will inflict upon them. Threats of unemployment, lack of aid, and cutting off water and electricity have been implemented in the past for opposition party members, and will certainly continue in the future.

Being amongst the college students of Kenya I have come to relish and appreciate my freedom of education more than I have known. Books in Kenya cost two or three times their estimated amount. Libraries hold outdated and minimal resources, and access to computers or labs is almost nonexistent. Lecturers are biased because of intimidation from the government. Getting into college is virtually impossible because

Kenya doesn't have enough colleges for its youths, nor do parents have the finances to pay for such an education. Those who do get college educations are usually sons and daughters of party members who tend to have large bank accounts. The conspiracy and corruption continues to roll down the spiral, and seems to have no end.

Education is the key to Kenya's freedom, but the education is always given with empty books and broken words. I have come to resent the government and respect and honor those who fight against the persecution and live in this hushed land. Times are changing, and people have begun to openly oppose Moi, but until those words become action, he will continue to dictate this country. As I read yesterday in the *Daily Nation*, a 20 year old student was shot dead by two police. He committed no crime, and possessed no weapon. His brothers who fought against the police who killed their brother, were jailed and beaten until they couldn't stand. His death will most likely have no justice, and his brothers will have no retribution, and the voices of the enraged Kenyans will go unheard.

Relish the education you are receiving. Recognize that every book that you hold in the library is a treasure of knowledge, and that every lecture is a piece of freedom. The choice to attend such a lecture, however trivial to you at Trinity, is invaluable elsewhere. Elsewhere, people don't have the choice at all. Education is the tool of freedom and the tool that fights against the dictatorships and injustices of people the world over. Learn about these freedoms and rights and learn to execute them in your own country and teach them to others. Learn from the courage of those who still go on. The adage is true, knowledge is power, and we are strong.

A Broad Abroad: Uncle Sam and Benedict Arnold

By BEE REYNOLDS
Foreign Correspondent

You know what I think? In an admittedly pessimistic and slightly oversimplified nutshell, there are two types of Americans abroad: the lame stereotype and the lame sell-out.

We all know that the lame stereotype is the monolingual, culturally introverted gringo in his blue jeans and his Bulls hat who takes one whiff of the misty, musty Spanish moss in the hilly side streets of Barcelona and says "Hey, that there smells like Pirates of the Caribbean at Disney World," or "Doesn't this city have a Hard Rock Cafe?" Not that Colombians or Canadians or Chinese or Uzbekistanis couldn't show up and act the same way, of course, but that is the American abroad stereotype, and those were, by the way, direct quotes overheard on the streets of Barcelona by yours truly.

These stereotypical Americans abroad are the most obvious reason that every other

European I have met during the past few months gives me the same welcome to France speech entitled "A Bazzilion and One Reasons Why We Hate Americans."

But there is another, equally guilty culprit nursing a Guinness in a pub in Cork or lurking in the shadows of the Castle Elsinore, burying his bespectacled head in *Der Zeid* or carefully examining every molecule of the Roman Forum. This brings us to the lame American sellout.

This is the guy who has seen the stereotype make a grand, bungling fool of himself while trying to figure out how to flush the toilet (they're different over here, you know) and has decided that he does not want a supporting role in Americas Follies. Instead, he makes resolutions to blend in, to assimilate discretely, and to learn a little more than how to say "Where's the McDonalds?" in six different languages. Please don't get me wrong, as I have no qualms with such endeavors. As a matter of fact, I'm trying hard to stick to them myself while here in

France, and I will go so far as to highly recommend them to anyone travelling abroad. The problem emerges when the sell-out, in an attempt to distinguish himself from the stereotype, crosses the line, turns around, and starts firing burning arrows at his own country. I've seen this done most often with

"The problem emerges when the sellout crosses the line, turns around, and starts firing burning arrows at his own country."

the following classic and oh-so-patriotic disclaimers: "I'm embarrassed to be an American," "I hate America too," and "yeah, I agree that Europe is better than America in every way."

Now come on, little troopers, there's got to be some Yankee Doodle pride in there somewhere. If the only Americans who make a conscious effort to explore and understand other cultures other than their own are the same Americans who turn around and denigrate their own culture, then America

truly has nothing to be proud of.

Of course, nobody wants to be stereotyped, and any sensible American abroad will remove himself as far as possible from this pitfall of modern life. And the fact that America is not an easily justified utopian paradise, but a real, live country

with problems A to Z doesn't make things any easier. That is still no reason to abandon ship completely and chime in with the belligerent European American-bashing litany either. My homestay father said to me one night, as he was explaining why I should not be proud of my country, that one of America's biggest problems is the lack of racial harmony. Indeed, he is correct on that account. But he need only walk down the street and talk to his French Arab neighbors to learn

that his own country's racial quotient isn't exactly perfect either.

And there was the Italian girl on a train who told me that America objectifies its women. A week in Rome was enough to show me that Italy's own gender-equality movement isn't much more than a millimeter beyond the hey-baby-I-really-like-your-hot-butt stage.

The point is, the world isn't perfect, and every country has its faults. It only makes things worse if we keep changing sides in an attempt to escape the universal facts. So, my fellow Americans, the next time you're minding your own business on the Champs-Elysees and an overzealous Frenchman starts giving you grief about your homeland, keep your cool. If he's got it all wrong, then tell him. If he's making sense, then agree with him. But if he is trying to say that all the world's problems exist exclusively in America, don't trade your apple pie for a rete-negre. Set him and the record straight.

AIDS Quilt Creator Cleve Jones Closes Out Trinity BGLADD Week

ROCIO HERRERA
News Writer

Friday night, April 4, Cleve Jones, founder of the NAMES Project and creator of the AIDS Quilt, gave the final talk for BGLADD Week. The lecture sponsored by EROS and Student Activities took place in Boyer Auditorium. Jones gave a lecture that as Joe Barber, Assistant Director of Community Services, said was "too moving to summarize into words." In his talk, Jones discussed his life after announcing that he was homosexual and the experiences that eventually led to the creation of the AIDS Quilt.

In opening the talk, Jones described the battle with his father after Jones' father learned Jones was homosexual. The fight prompted Jones to leave home in Arizona and make his way to San Francisco.

There he met Harvey Milt, an ex-military worker who fired from the military for being gay. At the time Jones arrived Milt was running for a government office. After initially losing, he finally won an election after a couple of attempts and became, as Jones said, "the second openly gay person in the country elected to office."

Soon after taking office, however, Milt was murdered on November 27, 1978 by Dan White. The people of San Francisco were outraged and began a protest march in honor of Milt and the San Francisco mayor, who had been killed along with Milt.

There has been a candlelight march every year thereafter in honor of Milt and the mayor. Jones went on to describe the outrage felt by some of the San Francisco community after learning White had only been

"convicted of manslaughter. He would be released after five years in prison."

After Milt's death, Jones took a job in Sacramento working for the state's Health Commission. It was working at the commission that he first learned about AIDS. He studied the findings on the virus, but there was not any real progress until 1984, when the virus was isolated. However, it was not until it was discovered that Rock Hudson had AIDS that the virus got any substantial attention. As Jones said "it was the closet case that lead to attention from the media."

Still, by 1985, 10,000 people had died in San Francisco from AIDS, but there was still very little effort to find a solution to the epidemic. Jones realized "people needed evidence to provide a response to the problem."

At the candle light march in honor of Harvey Milt's death on November 27, 1985, Jones first considered creating a quilt that would, "alleviate the peoples need to grieve and communicate with the rest of the world."

The quilt would also be a symbol that would bring the problem of the "marginalized" people into the middle class. However, it was not until 1987 that Jones actually created the first panel of the quilt.

Jones' best friend, Marvin Feldman, died from AIDS in 1986 causing huge grief for Jones. In 1987, Jones was finally encouraged by a friend to start the quilt.

Jones and his friend created the first two panels. Jones found comfort in the panel causing him to start the process of trying to promote the quilt. However, the promotion failed and Jones had to make a list of his own friends, who had passed

away, and create the first 40 patches that he hung from San Francisco's city hall. A few weeks after displaying the quilt, Jones received parcels from all over the country containing patches to add to the quilt.

Jones went on to say that "on October 11, 1987, the AIDS Quilt was unfolded, consisting of 1,929 panels in Washington D.C." The quilt received huge support throughout the country, bringing an influx of patches and increasing the quilt by 8,000 panels. As Jones said, "By 1989, the quilt had 12,000 panels and now has over 40,000." Additionally, in October, 1996, for the first time, a U.S. president (Bill Clinton) attended the quilt exhibition in D.C.

Jones ended the lecture with a question and answer session. Following the lecture, there was a reception in which people could personally talk to Jones. As Jennifer Antoniazzi '99 said, "[Jones] was very friendly and personable."

Reactions to the lecture were positive. Jenica Rogers '98 felt that "having a human face to put to problems makes a big impact." Meanwhile, Anthoni Patel '98 said the lecture "was overwhelming. He [Jones] is an amazing man. His passion and compassion for the AIDS epidemic, as well as social and political action, inspired me and brought tears and smiles to my eyes."

However, the attendance to the lecture was small. Mary-Joe Bates '00 felt "disappointed with the people who are involved in the community with the AIDS Project weren't here tonight." Still most in attendance agreed that Jones gave a powerful talk that brought AIDS to the forefront.

NEWS BRIEFS



Hookers At The Hall?

A student reported last month that he had on several occasions observed suspicious activity in the parking lot of St. Anthony's Hall. A car with two occupants was seen picking up and dropping off a female. The student surmised that prostitution could be taking place. There is no evidence to support that, but the matter is under investigation.

HighRise Heats Up

On March 18th at 4:00pm, the occupants of High Rise were evacuated from their rooms because of a fire alarm. A working fire was reported by the Hartford Fire Department on the fifth floor. The fire damaged a couch and the water from sprinklers caused significant water damage. The room was not occupied at the time, but is believed to have been started by either a candle or cigarette. Nobody was injured and the students returned to their rooms after an hour.

Several Stereos Snatched

On March 30, a student in Jackson reported that speakers and a stereo were taken from his room. An audit of the Locknetics found that several entries using the resident's code had been made. The code has since been changed.

The following night, the president of Elmo found that the plexiglass covering on a rear window of the Elmo house on Crescent Street had been broken and \$3700 worth of stereo and other entertainment equipment had been stolen. A Hartford Police officer had seen an individual pushing a cart of equipment down New Britain Avenue at 2:00 am the previous night during the blizzard. The property was confiscated and the individual was arrested, despite his claims to the property. One of his cohorts later said the stolen goods were his, and was promptly arrested when he showed up at the police station to claim it. The equipment has since been returned to the Elmo house.

Women's Lacrosse Crashes

11 members of the women's lacrosse team were involved in a serious car accident 9:30 P.M. Sunday night on Vernon Street in front of President Dobelle's house. The team was returning from the College View Cafe when the '97 Jeep missed a turn and struck a telephone pole. All the occupants fled the scene, but were later located by the assistant coach who witnessed the accident. Ten of the involved individuals returned to the scene the next day to give reports to the Hartford Police.

Although both the Hartford Police and Campus Safety reported a heavy smell of alcohol, the driver passed a field sobriety test, used to establish probable cause, and was issued a motor vehicle summons. Injuries were minimal, but several students did go to the emergency room for follow-up.

In addition to the HPD and Campus Safety, the Dean of Students and the Athletic Department are involved. No course of action has yet been decided, but as Brian Kelly, Director of Campus Safety said, "This is quite serious and ongoing. We haven't heard the last of it." Perhaps of more interest to the administration were Kelly's sentiments that, "This does not reflect favorably on the institution."

Your Pizza Or Your Life...

Upon picking up a pizza outside of Northam on Summit Street April 4th at 10:00 P.M., a student noticed three individuals running towards him. He managed to get inside and close the door behind him. Then, thinking that perhaps he knew them, he opened the door for them. He was accosted by them, and drawing a knife, they demanded his money. After pilfering his \$6, they fled in a northerly direction. The descriptions of the three suspects have been posted around campus on bulletin boards and Hartford Police is investigating the matter.

written and compiled by
Jacob Kasell

NEWS FROM OTHER SCHOOLS



Albright Commencement Speaker At Mount Holyoke

Madeline K. Albright, the U.S. Secretary of State, will be the commencement speaker at Mount Holyoke's graduation ceremonies in May, *The Mount Holyoke News* reported. Albright, the first American woman to be Secretary of State, responded to a joint invitation from the senior class and the office of the President. At the commencement Albright will receive an honorary degree from the college. A graduate of Wellesley College, Albright has served extensively in public life, as President of the Center for National Policy, and also as the U.S. Representative to the United Nations. "The Senior class voted for Albright when she was still the U.S. Representative at the UN. We are very excited to have her at our graduation," said Julia Romanenko '97, co-chair of the Commencement Committee.

Ullery Murder Trial Gets Under Way

The trial of Brent Douglas Ullery, 23, who is accused of stabbing to death 43 year-old Nancy Neal began yesterday at the Cleveland County Courthouse, *The Oklahoma Daily* reported. At an arraignment on January 9, Ullery pleaded "not guilty by reason of insanity." Neal was found stabbed to death in her home at 2016 Sierra Drive on March 24, 1993. According to police reports, Neal had been stabbed repeatedly in the neck, hands and face. Several days later Ullery was arrested, following a high speed chase, when the car he was driving was found to be a match for Neal's missing Mazda RX-7. According to Tim Kuykendall, Cleveland County District Attorney, his office will be seeking the death penalty because of the crime's gruesome nature. Ullery's defense attorneys are basing their insanity defense on a number of psychiatric reports and interviews with Ullery (U-Wire)

Students Go To National Leadership Conference

By KAREN VON HARDENBERG
News Writer

From March 14 through the 16, 1997 four Trinity students attended the National Leadership Conference hosted by the Center for the Study of the Presidency in Washington, D.C. The four students, Lynn Donahue, Jim Sanzi, Nathaniel Vaughn, and Karen von Hardenberg, spent the three days listening to speakers and exploring the nation's capital. Although the conference lasted only one weekend, the students arrived late Thursday afternoon and attempted to meet with Connecticut Congresswoman Barbara Kennelly. Unfortunately, Senator Kennelly was in an important committee meeting and was thus unable to meet with students.

The symposium itself was based on the theme of "Democracy in Transition in the US and Abroad." On Friday, the students took a tour of the White House, received a briefing at the State Department, and visited the Lincoln, Vietnam, and Korean Memorials. The State Department Briefing was a chance for students and others involved in the symposium to ask questions about current issues focusing mainly on foreign affairs. Among the issues discussed were the state of affairs in the former Soviet Union and the human rights violations of China. In response to concerns about Chinese human rights violations, Jim Samas, the speaker, replied "the last 15 years have been the best years in the last 100 years. And of those 15, the last three to four years have been the best."

On Friday night, the plenary address was given by Senator Richard Lugar, a Republican from Indiana. Senator Lugar's speech centered on the necessity for US involvement in for-



The participants, Clyde McKee, Jim Sanzi '98, Lynn Donahue '97, and Karen Van Hardenburg '00, visit the office of Connecticut congresswoman Barbara Kennelly.

CLYDE MCKEE

eign trade. He believed that Americans do not see the whole picture and do not understand the necessity for U.S. involvement in areas such as Asia and Eastern Europe. Among his main points, Lugar discussed the importance of the immediate economic and political stability in which the world is immersed. "With the confluence of competitors in industry and the presence of no threatening nations, countries worldwide yearn for US leadership and right now we are the only country that can be involved in this way," stated Lugar in his address. Lugar's emphasis on foreign policy concerned some listeners and many of the questions in the subsequent question-and-answer session dealt with Lugar's position on these issues. His general feeling was that urban renewal is the responsibility of the state and

the local government while foreign policy relies on the federal government.

Saturday morning brought first a discussion by three Eastern European ambassadors and panel discussions on various topics. The ambassadors from Hungary, Romania, and Poland discussed the transitions from command economies to capitalistic economies in each of their countries. Ambassador Mircea Dan Geoana from Romania discussed his country's use of the gradualist approach to democracy. Gradual privatization and a program of easing into multiparty elections created a three year transition to democracy. While gradualism seems an efficient method of transition, the shock therapy program used in other eastern European countries takes less time and creates an easier transition. "The shock therapy pro-

gram is tough," said Geoana. "The restructuring of the economy causes an increase in unemployment and inflation, but as policy shows, eventually the economy picks up." Romania, the ambassador noted, shows the failure of the gradualist approach.

Gyorgy Baniaki, the Hungarian ambassador, agreed with Geoana. Baniaki's address focused on the difficulty of being a political pioneer. "Many books are written on how to make socialism out of capitalism, none were written describing the other transition. Central and Eastern Europe are writing this today. The only way for the transition to be realized is through ingenuity and common sense."

Polish Minister-Counselor Andrzej Jaroszynski discussed that Poland's situation of democratization being nothing more than a reemergence of de-

mocracy. Jaroszynski spoke on the four requirements for a democracy. First, a country needs to have a market economy.

Second, a tradition or heritage of democracy makes for an easier transition. Third, a well developed middle class based in contract and compromise is a necessity found only in a democracy. Fourth, a sense of security not just free from threat but including a sense of alliance and shared values is necessary for a democracy. These four factors allowed Poland to successfully democratize.

Panel discussions touched upon a range of topics including "The Transition and the Clinton Presidency," "Divided Government and the Second Clinton Term," "Democracies in Transition and Labor Practices," and many others. On Saturday night, a dinner including the distribution of the Moses Gitelson Award, received by Karen von Hardenburg '00 and Lynn Donahue '97 of Trinity College. Saturday evening's keynote speaker was David Gergen, Editor-at-Large of US News and World Report. Gergen spoke on the five principles of leadership using Washington, Jefferson, Lincoln, and T. Roosevelt, the presidents of Mt. Rushmore, as examples of exceptional leaders. A strong president needs to have a vision of greater liberty, a mission statement, an ability to use political skills and means to reach idealistic ends, a recognition of personal defects with the ability to learn from them, and the talent to inspire followers and bring about a feeling of hope in his followers. "Leadership is creating a legacy that others can realize," stated Gergen. On a more hopeful note, Gergen left with a metaphor for today's young people. "Life is like surfing. It is learning how to take a wave where it can take you."

Student's Suspension To Last Indefinitely

continued from page one
solely based upon a previous reputation but their earlier behavior is a factor in how they are reprimanded. The student involved in this incident had a prior history of other serious incidents which in addition to this event merited a significant penalty, an indefinite suspension," said Dean Peters.

So far this year there have been 161 cases involving students on this campus in the disciplinary process. According to the Dean of Students' Office, these incidents resulted in 6 suspensions, 8 restrictions, 40 censures, 15 penums (some type of community service or voluntary service), 38 admonitions, 40 verbal warnings, 5 cases in which no action was taken, and there are 5 cases pending.

In addition, these cases predominately involved alcohol (77%) and these cases seem to comprise more men than women (93% male, 7% female) on a campus that has a 50:50 male/female student ratio.

"Our aim is to try to mediate

a situation and work with the student rather than simply penalizing them," said Peters. "We are not 'soft' on discipline but instead try to counsel the student to prevent the situation from reoccurring. To that end, we try to resolve disputes on campus in an informal forum, a mediation. Students are able to pursue the matter further if they wish in which case the incident is investigated and is presented in front of a disciplinary board which eventually hands down a decision. However, issues are usually resolved without having to use this formal process."

He continued by saying, "We try to give student's every possible chance to reform. Unfortunately, if the act is so aggressive that the student becomes a danger to the community, the behavior cannot be tolerated and a severe penalty such as a suspension becomes necessary."

For more information on disciplinary cases contact the Dean of Students Office at X2156.

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Breasts And History Focus Of Special Lecture

JACOB KASELL
News Editor

Marilyn Yalom, Senior Scholar at the Institute for Research on Women and Gender at Stanford University and author of the book, *A History of the Breast* (New York: Knopf, 1996) gave a lecture and slide show last Thursday. The presentation focused on how she came to write the book and how the breast has been eroticized, idealized, and politicized through history.

Yalom's initial interest in the subject arose as she researched and wrote her previous book, *Blood Sisters: The French Revolution in Women's Memory*. She found that with the French Revolution, women who had previously sent their children to wet nurses turned to breast-feeding their children themselves, the idea being that a child breast-fed by her

own mother would form a closer bond and would eventually become a better citizen.

The image of 'Marianne', the incarnation of France in Delacroix's "Liberty" has her breasts exposed, at the same time offering nurture to the nation, and pointing to the enemy with her breasts.

In World War I, the large breast was prized by the Germans, while the smaller breast that became the ideal in France at the time were seen as un-German, the face of the enemy. And in World War II, the patriotic "torpedo breast" of pin-up girls became the ideal in America for years to come.

The women's liberation movement of the late sixties was really the first time women took control of their own images. They rejected bras as external signs of restraint, making political statements by throwing them in the trash ("bra burning" did not actually happen—it was a



Author Marilyn Yalom spoke about her book, *A History of the Breast*, last Thursday.

term coined by a journalist).

The latest political use of the breast has been the grassroots movement surrounding breast implants, breast cancer and mastectomies, and cancer research. This movement has been gaining strength in the last few years.

The next big issue, according to Yalom, will be breast-feeding. In most states, breast-feeding is considered indecent exposure. Recently, a woman at the West Farms Mall was arrested for breast-feeding in public. In the discussion following the lecture, one attendee surmised that breast-feeding is politically charged because it desexualizes the breast, giving it to the child rather than men.

The ideal breast size has been at the core of its history since the Paleolithic age when large breasts, hips, and buttocks were a sign of fertility and an assurance of security in times of hardship. Middle eastern figurines from around 3000 BCE were, according to Yalom, the type of idols the Israelite patriarchs sought to stamp out.

A later example of the older 'earth-goddesses' being eradicated in favor of male gods is manifested in the story of the belligerent Amazons. Hundreds of images of the Amazons being vanquished were present in 8th century BCE Athens. According to legend, the Amazons copulated once a year, and kept only the daughters, crippling or abandoning the male children. This story,

claims Yalom, appealed to one of the greatest male phobias.

The size of the ideal breast and associations with size were an underlying theme of the lecture. After the Paleolithic era of large breasts, the small, youthful "apple breast" was the erotic ideal until after the Renaissance. Large breasts were "peasant breasts," a sign of lower class. In fact, a great number of cremes and embalmments were developed to keep the breasts small.

During the 18th century, a return to nature and large breasts became fashionable. Corsets became popular and were the only means of supporting the bosom. In 1866, the Sears Roebuck catalog featured "Bust Creme or Food" along with a plunger-like device for enlarging ones breasts. In the early 20th century, especially during the 1920's, the flapper look of flat-chestedness was the ideal. Large breasts once again became popular during World War II.

Today, Yalom sees large breasts as being associated with "being a boob." Citing the women at the Oscars as examples, she sees small breasts as becoming more fashionable, with more focus on cleavage, such as can be attained by the Wonder Bra.

Until the beginning of the 20th century, corsets were the only means of support. The first brassieres tended to flatten rather than flatter the chest. Not until two women started Maidenform in New York were cups invented. Bras were trashed during the women's liberation movement, but starting in 1977, big breasts were back and the sports bra was created by a woman out of two jock straps.

The lecture concluded with spirited discussion among the ten or so women, and one man, during which upcoming issues such as breast-feeding in public, breast reductions and enlargements, and breast cancer were discussed.

Marilyn Yalom's book, the first of its kind, has recently received widespread claim, being called "variously enlightening, amusing, and enraging," by the New York Times, and "enlightening and often surprising," by Publishers Weekly. Yalom is currently doing a series of lectures and presentation of her book across the nation.



Delacroix's "Liberty Leading the People" (1830) with 'Marianne' pointing towards the enemy with her "aggressive breasts".

FILE PHOTO

Plan Proposes Significant Campus Changes

continued from page one
public streets to arrive on campus, create a new arrival sequence to the campus, create a gateway at the arrival to the campus, and connect the hospital to Trinity to make a link to these vital institutions. We believe that it will be possible to create a neighborhood place that can relate to Trinity."

Richard Ward, from Development Strategies, Inc. based in Saint Louis, MO, spoke about the present economical situation that resides in Hartford. He mentioned several statistics outlining the sad state of affairs in Hartford's economy.

Ward continued about the employment of Hartford residents: "These jobs have forced people to move out of the north and into the south. The college has great strength and an opportunity to make changes in this city. Presently

there is a lack of a retail center in this neighborhood. People would live here if there were alluring attractions."

Walter Kulash, a traffic engineer from Glatting, Jackson, and Partners based in Orlando, FL, spoke about the surrounding streets and use of paths and parking areas on and around Trinity. "The campus has the same approach that any major mall or amusement center would have. We are looking at numerous options to make a pleasant approach to the college because right now there is no immediate pleasant route to enter the campus."

Kulash spoke about the Summit street entrance that is commonly used by visitors and guests. "There is no clear entrance that is separate from the parking lots behind the Long Walk and loading docks of Mather Hall. There should be

prompting during arrival with different signs that divide the approaching into different categories."

Kulash then spoke about the parking and transportation systems in and around Trinity. "It is vital to have a continuous parking and transportation system throughout the campus. There are numerous designs and options to redesign the streets in and around the campus. Make the streets parking machines, efficient for commuting, and pleasant walking paths."

Brian Shea from Cooper, Robertson and Partners began his presentation with different quotes that came from residents of Trinity. "The campus is great but there is a sense of isolation." Said one student. "The campus doesn't stack up to its competition," said another.

Shea then began to criticize the design of the campus in comparing Trinity to other schools around the nation. "There are other schools that have a clear green entrance ways and marked buildings. The Broad Street entrance is not very attractive. New Britain has a high potential of a ceremonial value."

Crescent Street has no entrance in any way. Summit Street is more of a parking lot then an entrance. Allen and Vernon Street have quite ambiguous connections. On every quad there is either a loading dock or a parking lot. We must look at the geography and look at the connections from one quad to the next."

Shea did talk about some key points

of the campus, "The best quality of the campus is on the Long Walk. The Long Walk is the spine of the campus but once you are off, you are off."

William Rawn, from William Rawn and Associates in Boston, MA, was in charge of the architectural planning for the team. His presentation included a great deal of insight into the design of the campus and new possible directions. "The Long Walk is essentially one long buildings with clarity and form. There is a human scaling element to all these buildings. There is a diversity of elements in the buildings on campus. We must tame the diversity in the architecture of the campus."

Rawn then broke down the campus and all the elements of the quads. "The long Walk is a beautiful setting in itself, and also looks out onto the city. Mather quad has a strange diversity with Mather, Cook, and Austin Arts Center as the form for the quad."

The strange slope that loses the sense of a quad. And the seeping out of space at the edges. The LSC quad and the lib lack in much quality. Upper Vernon is also problematic. There is no coherence at all. The Crescent dorms (Frobb and Little) face the LSC loading docks."

Cooper finished up the presentation of the architectural plans, saying, "Trinity should maintain its small scale. And we are looking to construct a clear ceremonial front door as the primary entrance to the campus."

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Students Go To Mississippi For Habitat For Humanity



Students relax outside one of the building sites which the Habitat for Humanity group worked on during Spring Break in Starkville, Mississippi.

PATRICK W. GAVIN
News Writer

Over Spring Break, thirty Trinity students made the long trek down to Starkville, Mississippi to participate in a week-long Habitat for Humanity project. Led by Joe Barber, Assistant Director of Community Service, the students departed on the first Saturday of Spring Break.

Each of the students on the trip paid \$50 to help cover the cost of the trip. Additional funding was provided by the Presidents Office, which donated \$2,750, and the Development Office which gave \$5,000 according to Barber.

Though Barber appreciated the funding that the school provided, in the future he would like to, "see a true campus corporate partnership," which would finance the whole trip annually.

As a result of mechanical problems with the bus, the start of the trip was postponed over four hours, but eventually everything got under way. "The bus trip was a test of endurance," said Peter Collins '00. "In fact it was the longest 27 hours of my life."

Once the bus reached Starkville, Mississippi, the students were led to their accommodations at a community center behind the Church of God. "Though the gym had all the creature comforts like showers, and a kitchen, sleeping on a concrete floor was not the most ideal situation," said Collins.

On Monday the real work began with the students heading over to the work site. After some temporary confusion, everyone was divided into groups which were assigned specific tasks.

Throughout the week the students worked at a number of different jobs including putting up sheet rock on the walls and ceilings of the foundation of the house, painting railings, or putting up vinyl siding.

The students worked for four days, and by the time Thursday rolled around, the entire house was sheet rocked, and the other two houses had been painted and touched up. "The fact that the results were so tangible made everything much more fun. You could see the sheetrock go up, and this gave me a sense of instant gratification," said Collins.

During the evenings the Trinity Students were entertained by, the Christian Students Alliance, a group of students from Mississippi State University.

The MSU students took Trinity kids out for roller skating and then line dancing.

On the last night, the entire group had dinner at the church and met the families whose houses the students had been working on.

On Friday morning the group began the trip back. They arrived back in the Mather parking lot on Saturday at 1 a.m.

"The best thing about the whole experience for me was that Students who didn't know each other at the beginning, were getting together and bonding through this common cause of building a house, and they were also having fun," said Barber.

Three days after the Trinity group left the Christian Student's Alliance church burned to the ground. The group is asking for the support of the Trinity community in raising funds to assist the rebuilding efforts of the church.

If anyone is willing to help raise funds or would like to contribute to a relief fund, please contact Joe Barber or Elinor Jacobson, Director of Community Service at the Community Service office, X 2383.

Students Rally At Capital

JAMIE GRIFFITH
News Writer

Last Wednesday, April 2nd students from Trinity went to the State House to a rally to oppose proposed cuts in state funding for higher education. The proposal called for a ten percent across the board cut in higher education spending. 300 or 400 students from schools from across the state, like Central Connecticut, UConn, and Manchester as well as Trinity and others attended the protest rally. Trinity became involved in the rally through a request from the SGA of UConn.

President of the College Republicans, Dari Sylvester '98, opposed Trinity's involvement in the protest. In an interview, she said, "The cuts proposed had no bearing on Trinity." In a mass e-mail sent to the school, Sylvester stated, "The proposed

cuts of 10% across the board affect only the CT State College System (Southern, Central, Eastern, Western)."

Paxton Provitera '97, President of SGA, responded to Sylvester by saying, "The rally was about cuts in funding for state-funded universities and the freezing of private funding. Also, we were there to support the other schools."

Sylvester said in the e-mail that, "The Governor's office has no legal discretion whatsoever in deciding where the actual cuts come from - whether it be from student spending or administrative spending. That is strictly within the jurisdiction of the individual college." Explaining that the rally was misdirected and "labeled nonpartisan, but was an attack on Gov. Rowland," Sylvester said a "more constructive rally...should be directed against college administrators

who have discretionary spending and who, not surprisingly, voted to increase administrative spending...by 11% and simultaneously cut monies for student services by 8%."

Assistant Community Service Program Coordinator Joe Barber, who graduated from UConn, said that, since he attended UConn, "funding has gone down and tuition has gone up every year. We have a habit of defunding and defunding and defunding. It's an example of misplaced priorities if we want to educate our young people and keep them in the state. But it's not just John Rowland, it's been going on for years."

According to Provitera, after receiving the request from UConn, he sent it to Steve Jewett, President of the College Democrats, who "took it over from there." Jewett was unavailable for comment.



World News Report



International

A grenade attack killed at least 10 people and wounded more than 200 at an opposition political rally in the Cambodian capital, Phnom Penh. The apparent target, the opposition leader Sam Rainsy, escaped with only minor injuries. He immediately blamed one of the country's two feuding co-Prime Ministers, Hun Sen, who has frequently threatened opponents. It was the worst political violence since a democratic Government was established in 1993.

Attackers armed with knives, axes and guns massacred about 90 people in Algeria in less than two days, witnesses said Monday. The attacks, which survivors attributed to various Islamic factions, all took place within about 60 miles of the capital, Algiers, the same area where security forces have been waging a fierce offensive against the militants. It was among the worst violence since the insurgency began five years ago.

Environmental ministers from 53 countries plan to open talks at the United Nations this week on setting new targets in fields ranging from conserving fresh water supplies to limiting chemical pollution as the fifth resource of the Rio Earth Summit meeting approaches. Their aim is to reach enough agreement over the next three weeks to allow world leaders to endorse their decisions at the special session of the General Assembly in June.

Inmates angry about prison conditions in Valledupar in northern Colombia released two of the at least 10 hostages seized in a bloody takeover but demanded bulletproof vests and helicopters before they freed the rest. The two released were a female guard and a teenage girl who had been delivering a birthday greeting when the prison was taken over last Thursday.

National

The Alabama State Police found 1,100 pounds of cocaine hidden in a truckload of bananas while conducting safety inspections on Interstate 65. In an unrelated story, strawberries imported from Mexico have caused 153 cases of hepatitis A infection among schoolchildren and teachers in Michigan, it was reported last Thursday.

A survey of American scientists found that forty percent say they believe in a God who actively communicates with humankind and whom one may pray to "in expectation of receiving an answer." An identical survey in 1916 found similar results.

Wages for farm laborers have fallen as much as 20 percent over the past two decades after accounting for inflation. Despite years of organizing, protests and other actions, many of the workers still cannot afford adequate housing and other necessities. Experts attribute this problem to immigration and the weakness of labor unions. In some areas, price rates and wages have fallen even without considering inflation.

A blizzard stranded travelers on the Northern Plains and made life miserable for volunteers sandbagging towns threatened by floods in Minnesota. Snowdrifts as high as 20 feet closed hundreds of miles of highways in Wyoming, the Dakotas, Nebraska and the eastern edge of Montana.

Local

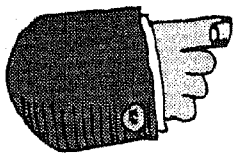
After weeks of trying to reach a compromise, negotiations between the Hartford Whalers owner, Peter Karmanos, and the state broke down. While the Whalers will be playing until the end of the season, it will be their last in Connecticut. It is not yet known to which region the Whalers will be moving, but there are several potential sites.

Hartford High School, which stands to lose its accreditation, is anxiously awaiting Friday's decision by the accreditations panel. School officials cite major developments since last year's evaluation, but it may be a case of too little too late. Accreditation is the basic standard for evaluation of public schools.

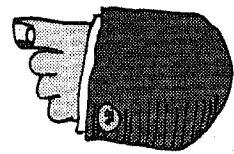


Compiled by
Jacob Kasell





- Do you have an uncanny news sense?
- Do you have outrageous opinions that make others cringe?
- Do you crave more and more sports statistics?
- Do you have the creative juices to write an awesome "Top Ten" list?
- Do you feel like you live your life in Austin Arts and Cinestudio?
- Do you have the leadership skills to make others jump at your command?



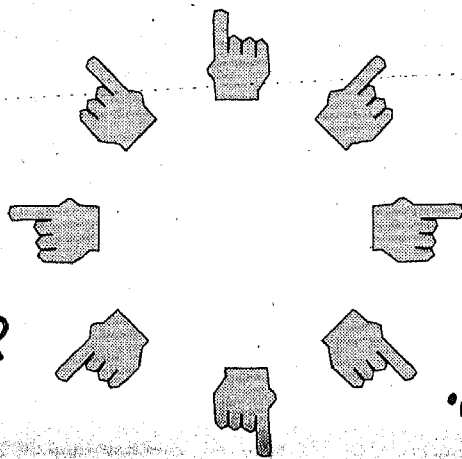
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The Trinity Tripod



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- PRODUCTION MANAGER
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- ARTS EDITOR
- ANNOUNCEMENTS EDITOR
- ON-LINE EDITOR
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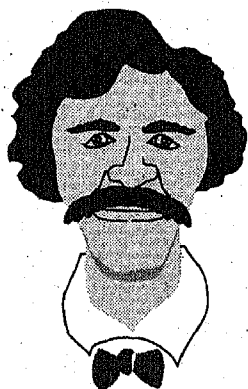
- MANAGING EDITOR
- BUDGET DIRECTOR
- NEWS EDITOR
- FEATURES EDITOR
- SPORTS EDITOR
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To run for a position, or to nominate someone else for a position, call X2583 and leave a detailed message on the voice mail.

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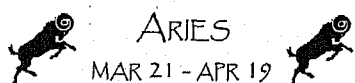


For further information, contact Anthony Lowenberg at X3069 or Ernie Anquilla at X3489.

Join the staff that has been bringing news to Trinity College since 1904 - *The Trinity Tripod*.

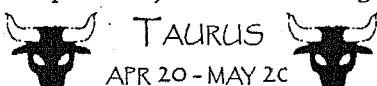
Papa Paradisiac

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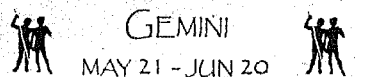
MAR 21 - APR 19

Didn't your mother ever warn you against making ugly faces in public, because your face might freeze? Obviously not, I caught you numerous times on the Long Walk making nasty faces at people. Don't think they didn't notice your 'tude. An apology is in order. Don't be nervous; they will accept it if it's sincere. Wear a green shirt on Thursday, and you will meet up with the person of your dreams that night.



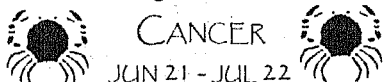
APR 20 - MAY 20

You are wasting your time with your current fling. They do not appreciate you, and they are taking you for granted. Stick up for yourself. Maybe an evil trick will give you the satisfaction you have been craving. The stars say to get out of the relationship you are in now, and take a break from dating for awhile. You owe the time to yourself to figure out exactly what you want. Don't settle for less!



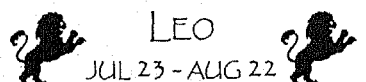
MAY 21 - JUN 20

Okay, so you found out people aren't perfect, in fact, some are worse than others. Don't dwell on their mistakes, but put them out of sight and mind. There is a perfect match for you; it is just a matter of time. Be patient, but I'll give you a hint they are definitely not at Trinity! With only a few weeks left at school, have fun, study hard, and enjoy being single, because you will not be for long.



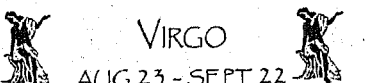
JUN 21 - JUL 22

As the year winds down, you need to make amends with those who you have hurt in the past. A simple gesture would do, even if it is just a casual smile in passing. Take my advice, you don't want to be left with feelings of regret for those who you care about. Thursday night will be enlightening... is this the person you want to be spending your last weeks at Trinity with?... I think not!



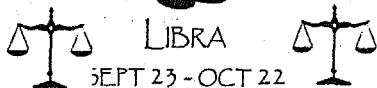
JUL 23 - AUG 22

Your easy ability to understand and listen really helped your friend out over the weekend. Where did you learn how to give such good advice... Dear Abby? Where is all this kindness and good judgement coming from, could it be your new love interest? This new fling is certainly having a good influence on you. Keep up what you do best! This is why people love you!



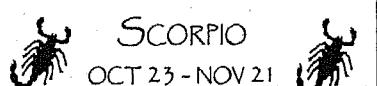
AUG 23 - SEPT 22

Where did you learn your dancing moves, *American Bandstand*? You and your date were dancing like Patrick Swayze and Jennifer Grey, pretty dirty huh (hahaha)! I see in my crystal ball a new love interest. Keep your eyes open at breakfast, they will be the one toasting your buns. Proceed with caution, however, you do not want to get burned!



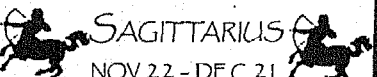
SEPT 23 - OCT 22

You have had your break from love, and now it is time to jump back into the game. Keep your eyes open for you do not want to get knocked out after the first round. You will not find this person in your usual hangouts, you know Thursday night at the View. Try some new places to meet some new faces! A new attitude and that new shirt you bought are the perfect combination for this venture.



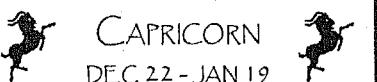
OCT 23 - NOV 21

Have you found something that does not belong to you, like someone's heart? Hard as it may be, give it back. They need more than you can give to them right now. Don't worry though, they will always be in your life, even if it is only as a friend! Something is better than nothing right? Make sure you go out and have fun this week, since you have stayed in a lot lately!



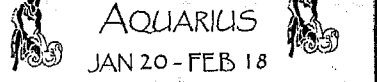
NOV 22 - DEC 21

Are my sources correct when they say that you were the silly person making party foul after party foul at the Hall Saturday night? You might have found them funny then, but are regretting them now. If you are wondering why that person you've had your eye on is suddenly running away from you, it's because of your actions on Saturday. Keep a low profile this week.



DEC 22 - JAN 19

Good idea to take it easy this weekend to get ready for the excitement that next weekend will bring you. Who knows, it may be an unexpected road trip or something of that sort with the company you have always desired. Don't be afraid to ask them along on your adventure, they already have their bags packed and are ready to go. Have fun, no regrets!



JAN 20 - FEB 18

As the year comes to a close, it is time you finalize those plans for the big bash you are throwing! Make sure you get those invitations out quick. After all, that special someone you want to be there has a busy schedule and may have a prior commitment. They will definitely want to come, but you need to ask quickly. Stop wasting time. You know that special shirt you have, wear it. It will bring you luck.



FEB 19 - MAR 20

Stupid is as Stupid does! And boy were you stupid. You sure put your foot in your mouth (numerous times) and now you are paying the consequences! I can not help you out; you alone have to undo what you have already done. Go directly to the source of your problem, stop playing games! The year may be ending soon, but do not ruin the beginnings of a good friendship!

Big, Bad, Bold Bands

By BRANDON BARNES
Features Writer

BEASTIE BOYS
BARENAKED LADIES

Now and then, the Civic Center books a really big act, and the pleasant village of Hartford turns into a war zone of raging fans. No, I'm not talking about the Whalers or *The Mighty Mighty Bostons*, but I am talking about groups like *Metallica* and *Phish* who each decided to do the city a favor and stop by for a night. Both of these bands are huge, and probably gross more from each concert than the total value of cars parked in a given Vernon St. Parking lot, so we may

It is very understandable that many bands cannot fit Trinity into their busy schedule, and many bands won't want to play at Trinity, however it is very curious as to how TCAC knows which bands the students want to see if they don't take a poll. Last year each student was given a big mother list on which they chose the bands they wanted to see play the most.

Although we ended up getting the *Bostons*, I just felt good knowing that they tried to see what the students

when it came to Metallica, it was assumed that I must have gone because it was part of the pledging process for some fraternity

automatically cross these bands off the list of groups that may perform at Spring Weekend '97. I found myself being one of the few people who attended both of these concerts, enjoyed both, and was then faced with the multitude of questions asking, "why did you go to Metallica?"

I found it strange that when I went to

wanted because I just know the majority did not pick them. This year we were given no such selection sheet, so I guess they had to go with the Billboard favorites. I would be very amused to see the *Spice Girls* and *No Doubt* play here... actually, forget I said that. In order to find out how the bands were really chosen I spoke with Catherine Palermo, a mem-



Now Wouldn't that be cool if KISS came for Spring Weekend?

FILE PHOTO

Phish, most of the Trinity students that I came across just assumed I went to the concert because I liked the music, but when it came to *Metallica*, it was assumed that I must have gone because it was part of the pledging process for some fraternity. I am OK with this concept, and it shows me a trend in music tastes at Trinity which I can now write an article about. Knowing that there are cer-

ber of TCAC. She told me that the TCAC agent gives the organization a list of approximately 50 bands who are available to play Spring Weekend. TCAC then listens to a couple songs from each band and takes a vote to decide which ones to book. They usually try to get one fairly large band, and two smaller bands. When choosing the bands, TCAC makes an attempt to address different musical

No matter which way you split this Campus Pizza, it seems like someone always gets screwed

tain acts which the majority of Trinity students detest, it makes me very curious to see what goes into deciding which not-ready-for *Saturday Night Live* band to book for Spring Weekend. It seems like the most common complaints are, "Why don't we get any women's bands?" and "Why don't we get some rap bands?" or my favorite "Why don't we get a good band?"

No matter which way you split this Campus Pizza, it seems like someone always gets screwed. I took a random poll of 100 people and here were the top, medium-sized, bands which received 8 or more votes each (in no particular order):

THE SAMPLES
BECK
BIG HEAD TODD AND THE MONSTERS
P-FUNK ALL-STARS
A TRIBE CALLED QUEST

tastes in order to prevent the "*Phish, Dave Matthews, Rusted Root*" effect (aka. The UVM syndrome). So we can expect to see three fairly diverse bands, maybe along the lines of *Wutang*, *James Taylor*, and *GWAR*. Those who questioned my reasoning in going to *Metallica* will be less likely to enjoy more than one of the bands compared to someone like myself who attended both the *Phish* and *Metallica* shows (and will be seeing *Guster w/ Samples*).

I don't think that there is any denying that a school-wide poll would have been the best solution in order to have pleased the majority of the people here. Catering to small groups of specific music tastes might not be the best thing to do for deciding which bands play Spring Weekend, however I trust TCAC's taste, and I am sure they will get some decent bands. With a limited budget to work with we really can't expect to see fully-madeup KISS hit the Life Science Quad, but then again, who knows?

Trinity's Top 5 Telltale Signs O' Spring

By LINDA PACYLOWSKI
Features Writer

Spring Break has come and gone once again. We have returned to Hartford just in time to witness one last demonstration of nature. However, it is Spring and all you have to do is recognize the changes on Campus to confirm it.

The first sign that it is Spring is the wonderful rumors of Spring Weekend Bands. Everyone has a idea of who it is going to be. You can ask any student and they'll tell you who it is this year. I admit, I have said numerous times that Pearl Jam is coming and I personally got them to play here. My brother's roommate from college was Eddie Vedder's cousin. It's a long shot, but some people believe me. I have heard that Metallica is coming, The Dave Matthews Band, too. One student told me that ABBA is coming for their reunion concert, but they would be playing at The View. My roommate has a friend who lives next door to Vanilla Ice and she said that he was coming for a surprise visit. Last year's Spring Weekend sure is going to be hard to top, but maybe Bon Jovi could do it.

People boot up their computers to check out the home pages of all these rumored Spring Weekend bands, for their tour schedules are updated often. I already checked them out and sorry, Spice Girls will still be in England on the 27th. Oh, the power of TCAC. And it should be good this year, due to the loss of the Winter Concert Band. More funds for our fun. And if by chance this year's band is Pearl Jam, you know who to thank. Because it could be them, right?

The second sign that it is Spring are the last minute, random, I-gotta-do-it-before-I-graduate-or-leave-for-the-summer hookups. Spring flings. The weather is warmer which makes walks of shame that much more enjoyable. After a formal, you won't freeze your feet by walking across campus barefoot refusing to wear your heels. Also, you won't have to make your boyfriend dress up in



Springtime is here: Do you know where your kids are?

WWW.SFZ.COM

his formal clothes to walk you back to your room. And people are tan. People look better tan. Guys become manly, girls become exotic. The sun induces rapid racing of hormones. The snow melts into beer. As Tearon Joseph '99 says, "Something in the air makes our testes enlarge." It's come down to our last chance to hook up with that dreamy certain someone that we were too shy to do before. It's come to this, a mission. Four weekends left to get them and then you never have to see them again, or if you do- it won't be for months. Do or don't, death before dishonor, you can get that guy.

Pick up lines work much better when the climate allows them. "Wanna go to the Quad to check out the stars?" You can't do that when there's snow on the ground. That would be messy. And people can walk their targets of interest back to their dorms slower so they are allowed to work them that much more. People will go to late night more often because they don't have the "It's too cold to walk" excuse and they drink more beer giving them foggy beer goggles. When more people go out, more people will hook up. There are more parties in the Spring. People have had all year to scope out the scene and now it is time to act.

The third sign that it is Spring is the increase of attractive people on campus.

Where do they come from? Where have they been? Why do we notice them with only one month left of school? People are tan. People went to tropical places over break. And now they fake and bake to keep it. And we are attracted to this. It's get in shape time. Bikini season is coming up and that little, cute belly tends to blemish the view. Guys need those muscles so they can pick up girls on the beach by saying, "Wanna get a nutty buddy over there" while pointing and flexing to the nearby ice cream man. That is always really impressive. People are wearing less clothes and skin is always appealing. The power of the flesh. As Bob Queeney '99 says, "I like short skirts." Let's face it, tank tops are more appealing than bulky sweaters, to wear and to watch.

The fourth sign that it is Spring is the desirability of those furry little pets. Every student who has a dog takes it out on the Quad. It runs around, chases sticks, poops, and barks at everyone. And still dog-less students want to fill their void. I admit, my roommate and I had a dog last year. Many of you may remember him, he was the "rat dog" named Murray who didn't like any boys. I remember once when Murray escaped to the North side of campus. This was not the first time, so we didn't chase after him. We knew he'd come back when he was hungry. We got a phone call from a North Campus resident who found our little fur ball and didn't appreciate it at all that we kept it on such a free leash. She walked him back and gave us a little lecture on how we need to be more responsible and how Trinity's campus is not the right home for him. I remember her words now when I miss my little pooch (who is healthy and bigger living with my roommate's family). Still dogs run around on the Quad in this nice weather and it makes all the six a.m. walks and poopy clean ups in your neighbor's room worth it.

You can take a dog anywhere. When the weather was cold, or the hours were

early, we were the only ones who took Mur-Mur on a walk. Once Spring kicked in, and the Quad was bustling with people, Murray was taken on walks every ten minutes. There is a family of dogs. Maggie, Molson, Snapple. They are at the lacrosse games, baseball games, sometimes as spectators and sometimes they get the urge to join the game. They fight each other, they try to mate with each other, and they never pee in the same spot. This is the way it is- dogs are too much of a responsibility to keep on campus. That is why we technically can't do it. Yet when the sun shines and it's warm, everyone wants one. Once Spring goes away and it becomes cold again, the dog is given to mom and dad. I admit that I still miss my little Mur-Mur, but he's better off with people who don't lock him in the room when they have to go to class.

The fifth and last sign that it is Spring is the lack of academics. This is not to say that there is a lack of "academia" during the Fall, but it is much more noticeable in the Spring. People are out on the Quad and you know that the sun bathing girl must have at least one class. She's a derelict in the name of the sun. Frisbee, Volleyball, Softball, Blankets spread out everywhere, walk-mans on the heads of people who foolishly bring their books out with them to study but instead watch the scenery. Boys take their shirts off, some should and some shouldn't. Girls giggle. The library is located right off the Quad. So accessible. And yet it is hard to study and look at the window and- well, you just wanna run out and join them.

Not everyone is subjected to these telltale signs. Therefore I will concede that these may be generalizations. However, take a look out your window on a sunny afternoon if you live on the Long Walk. You'll see a bunch of attractive people not studying while "picking each other up" by saying who they think the Spring Weekend band is and holding a dog leash. Or at least having dog leash envy. My advice is join them. Spring at Trinity is only a few weeks long, so take advantage of it. Yes, the grass is greener and the trees have more leaves but that doesn't make it Spring. As I always say, it's the people who make things the way they are here and until you submit to this glorious and brief season- it will remain winter. Don't become like Alex Pugh '99 who says, "I don't go outside. I don't hook up. I haven't guessed at the Spring Weekend bands, I haven't even thought of them. But I do feel more attractive." Instead, think like David Chang '99 who, with a huge smile that shows off his dimples, says, "Beer goes better with sunshine than snow."

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WORD POWER

BY ISABEL CORTE-REAL

1. DELUGE *n.* - A: flood. B: award. C: barrier. D: distraction.
2. WARBLE *v.* - A: plunder. B: lose your balance. C: dance. D: sing.
3. ANOMALY *n.* - A: likeness. B: abnormality. C: speech. D: difference.
4. JIBE *v.* - A: question. B: converse. C: be in agreement. D: threaten.
5. CUCKOLD *n.* - A: bird. B: man. C: basket. D: weapon of war.
6. PROGNOSTICATOR *n.* - A: law-maker. B: teacher. C: thief. D: foreteller.
7. WINSOME *adj.* - A: strange. B: charming. C: wise. D: lucky.
8. WAIF *n.* - A: homeless child. B: servant. C: peasant. D: prostitute.
9. PLIANT *adj.* - A: flexible. B: layered. C: strong. D: dedicated.
10. TSUNAMIS *n.* - A: flower. B: wave. C: emperor. D: lizard.

Answers:

1. DELUGE - A: a great flood; downpour.
2. WARBLE - D: to sing with trills, runs, or other melodic embellishments.
3. ANOMALY - B: deviation from the normal order, form, or rule.
4. JIBE - C: to be in accord; agree.
5. CUCKOLD - B: a man married to an adulterous wife.
6. PROGNOSTICATOR - D: one who predicts according to present indications or signs.
7. WINSOME - B: charming, often in a childlike way.
8. WAIF - A: a homeless or forsaken child.
9. PLIANT - A: easily bent; flexible.
10. TSUNAMIS - B: a very large ocean wave caused by an underwater earthquake or volcanic eruption.

Dr. John Killen Speaks At Trinity

Research Responds to AIDS Activism

By HELEN LIMONCELLI
Features Writer

On March 19, the Trinity College Science Alliance sponsored a lecture titled "AIDS Research and Public Policy: A View from the Fishbowl" by Dr. John Killen, the Director of the Division of AIDS of the National Institute of Allergy and Infectious Disease.

A medical oncologist by training, Dr. Killen then became a HIV field specialist in clinical research organizing studies involving human subjects, to learn more about the HIV disease and work towards the development of therapeutics and preventive vaccines. He is currently in charge of allocating \$200 million budgeted yearly to the National Institutes of Health (NIH) for worldwide AIDS research. Killen believes that dissemination of the re-

Another point of Dr. Killen's lecture was the tendency for the United States to cure an epidemic in or remove it from our country and then forget about it even though it still ravages many other places throughout the world. Killen notes: "we get lost about the rest of the world. I'm very afraid we will be walking away from the epidemic as it starts to decline in this country." I had the opportunity to speak with Dr. Killen further about these issues.

Tripod: Last night you talked about there not being enough money for researching a HIV vaccine. You don't hear a great deal about a vaccine...but that's the only hope considering the worldwide scheme of AIDS. I just wondered if you could comment on that?

Killen: Yes, that's absolutely correct. We've made a lot of advances in treatment, in thera-

disease process itself. But I think it's also probably partly a reflection of where the energy for the AIDS money has come from; It has come from a therapeutic angle. We in this society in particular are in general, not just about HIV but in general about our health, are not focused on prevention at all. Our entire system of health care right now is basically geared toward fixing problems once they develop, and there's a great deal of public policy in that regard which is extremely irrational in terms of budget expenditures and so forth. It really does make an abundance of sense: an ounce of prevention is worth a pound of cure. It's an absolutely true aphorism. We don't do that well. There isn't a lobby for prevention. There are not activists out there storming research or industry. Then the other problems of vaccines really relate to the problems with industry and business considerations.

A vaccine is not going to be a money maker for anybody that makes it, so companies that are going to be involved in the process- and industry is going to have to be involved to make it effective- are in it because they care, but that only goes so far in the business world. And not all the companies that have a lot of resources are motivated to make their name there. A lot of them are motivated to make names - they choose to make them in other less risky areas...they are concerned about liability and so forth.

There are a lot of reasons. That's a very complex problem. The thing to do, we think- again these are scientists talking- but again we think the thing to do here is try to build the science base and try to increase knowledge of the biology of the disease to try to identify opportunities to develop a vaccine, and if that happens, if you can lower the scientific risk, we believe that will be a significant inducement for the industry to bring industry in more. It's a tough problem. A vaccine is what we need to deal with the epidemic on a worldwide scale.

We're in the process of beginning some of the very first clinical trials of preventive vaccines. I think over the next couple of months you are going to see a lot of emphasis coming from the Clinton administration, from Clinton himself, I believe, who has given some indication to us



Dr. John Killen, Director of AIDS research division FILEPHOTO

that he really wants to make this effort one of the legacies of his administration, his second administration, if not the discovery of a vaccine, at least setting the target and saying we're going to get there.

There is a vaccine product now. It's an interesting product that is a recombinant virus. So what they've done basically is taken a canary virus, called canary pox, a distant relative of the small pox virus but is a pox virus that infects canaries and other birds, and they've engineered into this virus, pieces of

phase two studies that are now going on. In phase two what we do is basically do is look at vaccine in various populations that are "at-risk." So [in phase one] we are looking at the average population and the question we are asking is what kind of immune response do you see. We're doing essentially the same thing in the phase two trials, but you're doing it in a population that you really want to aim the vaccine at. And then we are moving towards what are called then phase three trials or efficacy trials or field trials, and

Our entire system of health care right now is basically geared toward fixing problems once they develop



AIDS demonstrators outside the Health Dept. office in Manhattan WWW.ACTUPNY.ORG

sults of this research allows for the formulation of rational public health policy.

In his lecture, Dr. Killen illustrated how AIDS activism substantially impacted AIDS research and policy in several ways including how much money is spent, what kind of research is funded, how research is managed, and how results have been used. Dr. Killen talked about the 1990 "Storm the NIH" demonstration when approximately 1000 activists including many members of the group AIDS Coalition to Unleash Power (ACT UP) demanded more attention be paid to research on HIV/AIDS treatments and emphasized their seriousness by setting off a smoke bomb. Dr. Killen attributes activism with teaching him to lean "to listen through the noise and rhetoric to find the kernel

peutics, that are incredibly impressive. I don't think any of us even three or four years ago would have guessed that as much would happen as quickly as has happened in the last three years in the development of combinations of drugs, protease inhibitors, all that. The utmost remarkable things are happening. Hospitals are emptying of AIDS units. You see in the paper AIDS hospices are shutting down, because these therapeutic interventions are making such a difference. But they are expensive and they are essentially irrelevant in about 95% of the world where the epidemic is. Most people believe that the real answer to AIDS and HIV infection in terms of disease control is going to be a vaccine. And I think most rational people would agree with that - that that's going to be an

Most people believe that the real answer to AIDS and HIV infection in terms of disease control is going to be a vaccine.

of truth" in what is being said. When faced with anger and outrageousness, he says "you have to extend yourself to listen to [the truth]." Dr. Killen portrayed this event as focusing attention of HIV/AIDS research on the development of drug treatments from HIV/AIDS more so than on the development of preventive therapies such as a vaccines or behavioral change intervention to reduce long term risks of HIV infection.

intervention which there might be resources to put in place, though our track record as a human species is not quite as admirable as the theory in that regard. But anyhow, that's true. I think that there are a lot of complexities about why we haven't moved farther in terms of vaccine research. The major complexity is the scientific complexity. The science of trying to design a vaccine is incredibly complex because of the

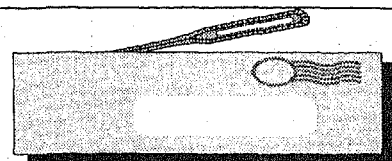
the HIV genome, the RNA of HIV, pieces of the [RNA coding for] the envelope of the virus. They've taken pieces of the HIV genome and put them into this virus and then you give this canary pox virus to a person, very much like the small pox vaccine or the live attenuated polio vaccine. [Canary pox] is a virus that does not infect humans.

It does not establish an infection, but the body sees it as a viral invader, mounts a response, and hopefully that immune response will be effective in mounting a rapid immune response in persons subsequently exposed [to HIV]. That's kind of a capsule version of the science behind this vaccine. We have done a whole series now of phase one studies in normal human volunteers. There are a whole series of problems that emerge out of those studies and the very early what we call

that's going to be the place where groups of people at some degree of risk are randomized between vaccine candidate or placebo. And then these people will be followed for a period of years and then we will see what happens to them regarding infection. Do they become infected? And also we are going to take a look at the disease course of those who become infected. And this is going to be a period of a number of years- three or four years in follow-up, and you're going to look at whether there is a difference in frequency [of HIV infection] between people who got the disease and people who got the placebo, and if you see a difference and it's in the right direction then we'll now there's an effective vaccine. Hopefully that's what we'll see.

Rejection Letter Contest

**ATTENTION
SENIORS!**



Submit to the Tripod your Grad School and Job Rejection letters, and they will be printed in upcoming issues of the Tripod.

The 2 best rejection letters will each receive one six-pack of Sammy Adams or Newcastle Beer.

#702582

Around Trinity...

Spring Break Bonanza!

Krusty Kampus Kook Konsumes Krappy Krustaceans

Those students who chose or were forced to stay on campus during Spring Break had a lot, nay too much, time on their hands. Case in point: A Martha Stewart wannabe in Stowe bought some bad shrimp on the black market and, in his eloquent way of putting it, "Bazooka puked." Never fear, hombre, your pals in Florida were basically doing the same thing... Except for that being stuck up here thing, of course.

Coffee, Tea, or Knuckle Sandwich?

Flying to the Bahamas? Don't mess with the flight attendants of ATA (American Trans Air. Hmm, sketchy). At any rate, try to wait until you actually GET to your sunny destination before becoming totally inebriated and belligerent. From the First Class cabin, *Around Trinity* witnessed this verbal warning to a Trin Breaker who tied on a few in the cab to the airport: "I know you're on Spring Break, but don't be rowdy or there will be a squad of Bahamian police waiting for you at the airport." This same student likes to test his luck; before puking in the lavatory, he politely refused to rent headphones: "No thanks, I'll just steal them later." AT hears Bahamian prisons serve one heck of a pina colada.

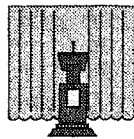
Goin' Greyhound

For those of us who can't afford ritzy airlines like ATA, a bus provided the perfect chance to see the Eastern portion of our kick-butt country. South of the Border was a hit with the kiddies, and our thrifty friends made use of their time on the road by chatting with some Harvard students. Harvard? Um, AT's not really into any of that fancy book learning, so consider this story OVER.

Cranky Cranky Need A Spanky

Frankly, AT thinks the previous outburst was more than justified. Hours were spent researching this unique and special edition, and nobody had nuttin' to say about anything. Too many wrote theses and watched bad cable T.V. AT reminds the Trinity community that it only has four more weeks (that's three issues) to make public spectacles of themselves (that's *not* a good thing, by the way).

LECTURES



Wednesday, April 9 4:15 PM

Clinton Bailey, Professor of Middle Eastern History at Tel Aviv University and Visiting Professor of International Studies at Trinity will present a lecture entitled, "Christian and Muslim Arabs in the Jewish State." This is part of the lecture series entitled *Six Israeli Experts on Religion and Civil Society in the Middle East* which is sponsored by the Center for the Study of Religion in Public Life of Trinity College and the James Shasha Institute for International Seminars of The Hebrew University, Jerusalem, Israel. The lecture will be held in McCook Auditorium, and admission is free.

Wednesday, April 9 7:30 PM

The Latin American and Spanish Film Series presents *Change!!! Veronica Cruz War, Repression and Children*, a film by Miguel Pereira. This fascinating film from Argentina shows how the Falklands or Malvinas war affects the life of an Indian boy from one of Argentina's most remote regions. Winner of the Silver Bear at the Berlin Film Festival and of four Condors from the Argentine Society of Film Critics. Admission to this film is free, and the film is subtitled.

Wednesday, April 16 4:15 PM

Emmanuel Sivan, Professor of History at Hebrew University, will present a lecture entitled, "How the Islamic Wave Peaked." Amnon Cohen, Professor of Islamic and Middle Eastern Studies at Hebrew University will then follow with a lecture entitled, "The Case of Egypt." These two lectures are part of a series entitled, *Six Israeli Experts on Religion and Civil Society in the Middle East*, which is sponsored by the Center for the Study of Religion in Public Life of Trinity College and the James Shasha Institute for International Seminars of the Hebrew University, Jerusalem, Israel. This event is free and open to the public, and it will be held in McCook Auditorium.

Wednesday, April 16 7:00 PM

Linda Fairstein, chief of the sex crimes unit of the Manhattan District Attorney's Office, prosecuting attorney, and author will speak in the Washington Room on policy and practice in the prosecution of sex crimes. This program is free and open to the public.

Thursday, April 17 8:00 PM

The Department of Philosophy presents the annual Blanchard W. Means Memorial Lecture by Dr. Robert B. Pippin, Chair of the Committee on Social Thought, University of Chicago. The title of this lecture is, "Henry James and Modern Moral Meaning," and it will be held in McCook Auditorium. Admission is free.

PERFORMANCES

Sat - Sun, April 11 - 12 8:00 PM

The Preservation Hall Jazz Band will be performing at Jorgensen Auditorium of the University of Connecticut in Storrs, CT. Back by popular demand is the "Best Jazz Band in the Land" (*San Francisco Examiner*). It's New Orleans finest with many favorite tunes. Enjoy the cabaret dinner fare at your seat during the show. All selections range from \$2.00 - \$7.00, beginning at 7:00 PM. For more information, call the box office at (860) 486-4226.

Sunday, April 13 8:15 PM

Join the Trinity College Concert Choir for an evening of both classical and popular music conducted by Professor Gerald Moshell. This performance will be held in the Goodwin Theater of Austin Arts Center, and admission is free.

Chapel Happenings

Wednesday, April 9

12:00 noon Roman Catholic Mass
Crypt Chapel

12:00-2:00 PM Quiet Time
Chapel

5:00 PM Meditation
Crypt Chapel

5:00 PM Carillon Guild
Dan Kehoe

Sunday, April 13

12:00 noon Holy Eucharist
Bishop Charleston,
Chaplin
Chapel Singers

5:00 PM Roman Catholic Mass
Fr Raymond Smialowski

**The Tripod will be holding
ELECTIONS
for next year's editorial staff on
Tuesday, April 15 at 9:30 PM
in the Tripod Office
(the basement of Jackson Dorm).**

CINESTUDIO



The People vs. Larry Flynt (R)

Wed, April 9 - Sat, April 12 7:30 PM

(1996) Director: Milos Forman. Screenplay by Scott Alexander and Larry Karaszewski. Cinematographer: Philippe Rousselot. Cast: Woody Harrelson, Courtney Love, Edward Norton, Crispin Glover. Milos Forman's genius for wickedly sending up Hollywood (*One Flew Over the Cuckoo's Nest*) is alive and well! His new and controversial film is an acerbic portrait of pornographer/free speech martyr Larry Flynt, a low rent Hugh Hefner with his finger on the pulse of America's taboos, from printing nude photos of Jackie O. to trashing Jerry Falwell's mom and wearing an American flag as a diaper to court. Forman and Woody Harrelson have a great time with Flynt's bad taste, but behind it all is a profound respect for our country's freedom of expression. Courtney Love, inexplicably passed over for an Academy Award nomination, brings an air of glamorous raunch as Flynt's self-destructive longtime companion. 126 min.

Fierce Creatures (PG-13)

Fri, April 11 - Sat, April 12 10:05 PM

(1997) Directed by Robert Young and Fred Schepisi. Written by John Cleese and Iain Johnstone. Cast: John Cleese, Jamie Lee Curtis, Kevin Kline, Michael Palin. Not exactly a sequel, *Fierce Creatures* is more an encore that reunites the golden combination of actors that brought such magic to *A Fish Called Wanda*. This time out, the brilliant cast's journey into anarchy begins with a greedy investor (Kevin Kline), who plans to turn a zoo into a moneymaking machine. His new manager, played by John Cleese, doesn't exactly put the staff's fears at ease: when asked about his experience with animals, he responds, "Well, I've eaten them, haven't I?" With her uniquely seductive wit, Jamie Lee Curtis goes about driving the dithering Cleese to distraction. God help the wallabies! 93 min.

It's Elementary (not rated)

Sat, April 12 1:30 PM

(1996) Directed by Academy Award-winning filmmaker Debra Chasnoff. An extraordinary documentary that makes a compelling case that children should be taught to respect all people including lesbians and gay men, as part of their early education. A benefit for GLSTN-CT (Gay, Lesbian, Straight Teachers Network) and the filmmakers. Regular admission for this event is \$10. For more information, call (860) 289-4576.

Maborosi (not rated)

Sun, April 13 2:30 PM

Sun, April 13 - Tues, April 15 7:30 PM

(Japan, 1996) Directed by Hirokazu Kore-eda. Written by Yoshihisa Ogita, based on the story by Teru Miyamoto. Cast: Makiko Esumi, Tadanobu Asano, Takashi Naitoh. Unlike the popular trend in Japan for more Westernized moviemaking, Kore-eda's film is an homage to the more subtle style of Ozu, where "the action" consists of the subtle changes within the human soul. *Maborosi*, which means strange light or illusion in Japanese, follows the inner journey of a young woman from Osaka who moves to the rugged Northern coast for an arranged marriage, after her first husband inexplicably kills himself. Although she finds happiness in a new life, a trip home to Osaka awakens a haunting sense of her earlier loss. A poetic fable about looking for and finding acceptance, framed by the sensitively photographed changing of the seasons. 110 min.

Compiled by Christine McCarthy McMorris

ART

**March 12 Through April 13**

A faculty-juried selection of student artworks representing foundation through advanced levels, and ranging from painting, drawing and prints to sculpture and mixed media will be featured in the Studio Arts Annual in the Widener Gallery of Austin Arts Center.

Through Saturday, May 31

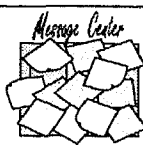
Visitors to the Watkinson Library can explore the significant influence of Greek and Latin Classics in 18th century Britain in an exciting new exhibit: *Bentley's World: The Greek and Latin Classics and Their Influence on 18th Century Britain*. The exhibition, while touching on the architectural influence of the Classics, stresses the way printing and literature were imbued with ideas and an artistic sensibility deeply indebted to Greece and Rome. The exhibition was prepared by Dr. Jeffrey H. Kaimowitz, Curator of the Watkinson Library. For more information, you may call 297-2266 or 297-2268.

Through Sunday, June 8

An exhibition of contemporary art, primarily by artist working in California, is currently at the Yale University Art Gallery, 1111 Chapel Street, New Haven, CT. This exhibition, entitled *Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith*, includes paintings, prints, and sculpture, both by modern masters and younger, emerging artists, most of them acquired over the past two decades by a Yale Alumnus who is a lifelong resident of Hawaii. For more information, call (203) 432-0600. The museum and the sculpture garden of the Yale University Art Gallery are open to the public, free of charge. The Gallery is open Tuesday through Sunday, 10 AM to 5 PM.

Keep your eyes peeled to the Tripod for important Spring Weekend and Commencement announcements in the following weeks. The Spring Weekend bands will be announced in the April 25 edition.
Your Tripod: The #1 Source for everything.

MISC.

**Shabbat Dinner**

Hillel will host a Shabbat Dinner on Friday, April 11 from 5:00 PM to 7:00 PM at the Hillel House on 32 Crescent Street. If you would like to participate in the cooking of the meal, please call Sara at x2820. Everyone is invited to this event.

Communication & Arts Careers

Are you interested in a career in advertising, publishing, public relations or arts administration? If so, consider applying to the Communications and Arts Connection, a resume referral program providing seniors access to organizations which anticipate hiring graduates but do not recruit on college campuses. Read through the job descriptions and company information in the Connection notebooks in the Career Counseling Office or on reserve in the main Trinity library.

Senior Salute

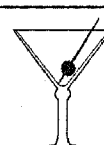
Stop by to find out what services the Career Counseling Office can offer you as an alumni/ae—even if you aren't currently job searching of considering attending graduate/professional school. This event will be held in the Washington Room from 4:00 PM - 8:30 PM on Thursday, April 10.

**Hillel invites the Trinity College Community to
 The Annual
 Passover Freedom Seder
 on**

**Thursday, April 24
 at 5:00 PM in Hamlin Hall.**

**Please Call
 Leslie Lax (x3029) or
 Nancy Beller-Krieger, Hillel
 Advisor (x2280), by Friday, April 11,
 with your preference of
 a regular or vegetarian meal
 and the number of people attending.**

ALT.BEV.

**Wednesday, April 9**

- 7:00 PM Alicia Quintano will present a monologue on eating disorders.
- 9:30 PM Open Mike Night will be held in the Underground.
- 10:00 PM "Romeo and Juliet" with Leonardo DiCaprio and Clare Danes will be playing in the Cave.
- 11:00 PM "TV or not TV" will take place in the Underground.

Thursday, April 10

- 9:30 PM Boondoggle, an acoustic duo, will perform in the Bistro.

Friday, April 11

- 5:00 PM There will be a Shabbat dinner at the Hillel House ending at 7:00 PM.
- 8:00 PM Karaoke Night will be held at the Bistro. There will be food and beverage specials all night. This event ends at midnight.
- 10:00 PM There will be a trip to Bowl-O-Rama leaving from Mather. The cost is \$2.00 for two strings and shoes. Sign up in SLRC.

Saturday, April 12

- 8:00 PM Indiana Jones Night will be held in McCook Auditorium.
- 9:30 PM Bands will be performing in the Underground.
- 10:00 PM There will be a Raven Party in the Washington Room ending at 2:00 AM.

Sunday, April 13

- 10:00 AM There will be a trip to see the Red Sox play the Mariners leaving from Mather. Tickets are \$10 in SLRC.

Now PLAYING...

**Showcase Cinema - 936 Silver Lane**

Times are valid through Thursday, April 10
 Prices: \$7.25 regular admission; \$4.50 matinees before 6 PM
 For schedule information, call (860)568-8810

The Saint (PG-13)	11:15 AM; 11:45 AM; 1:50 PM; 2:20 PM; 4:20 PM; 4:50 PM; 7:00 PM; 7:30 PM; 9:40 PM; 10:10 PM
That Old Feeling (PG)	11:45 AM; 2:30 PM; 5:00 PM; 7:50 PM; 10:10 PM
Selena (PG)	11:15 AM; 1:55 PM; 4:35 PM; 7:20 PM; 9:55 PM
Return of the Jedi (PG)	10:30 AM; 1:20 PM; 4:05 PM; 7:05 PM; 9:50 PM
Power Rangers (PG)	11:10 AM; 1:35 PM; 4:00 PM
Love Jones (R)	7:15 PM; 9:35 PM
Liar Liar (PG)	10:50 AM; 12:00 PM; 1:00 PM; 2:10 PM; 3:10 PM; 4:30 PM; 5:20 PM; 7:00 PM; 7:30 PM; 9:15 PM
Inventing the Abbotts (R)	11:20 PM; 1:45 PM; 4:10 PM; 7:35 PM; 10:05 PM
Double Team (R)	11:55 PM; 2:40 PM; 5:10 PM; 7:55 PM; 10:20 PM
The Devil's Own (R)	11:00 AM; 11:30 AM; 1:30 PM; 2:00 PM; 4:15 PM; 4:45 PM; 7:10 PM; 7:45 PM; 9:40 PM; 10:15 PM
Cats Don't Dance (G)	10:45 AM; 12:35 PM
B.A.P.S (PG-13)	2:35 PM; 4:50 PM; 7:40 PM; 9:50 PM
6th Man (PG-13)	11:40 AM; 2:20 PM; 4:55 PM; 7:25 PM; 9:45 PM

Newington Cinemas - 3250 Berlin Turnpike

Times are valid through Thursday, April 10
 Prices: \$5.50 adults; \$3.50 matinees before 6 PM
 For schedule information, call (860)666-1401

Private Parts (R)	7:25 PM; 9:25 PM; 9:45 PM; 11:45 PM
Jerry Maguire (R)	7:00 PM; 9:25 PM; 9:35 PM; 12:00 PM
Jungle 2 Jungle (PG)	7:15 PM; 9:10 PM; 9:20 PM; 11:15 PM

Elm Theater - New Britain Avenue, Next to the Webster Bank

Times are valid through Thursday, April 10
 Prices: \$3.50 general admission; \$2.50 matinees
 For scheduling information, call (860) 232-2820

Jerry Maguire (R)	7:00 PM; 9:40 PM
Private Parts (R)	7:15 PM; 9:40 PM

Classifieds

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If you have any questions, you can email us at
 tripod@mail.trincoll.edu
 or call us at
 X2589.

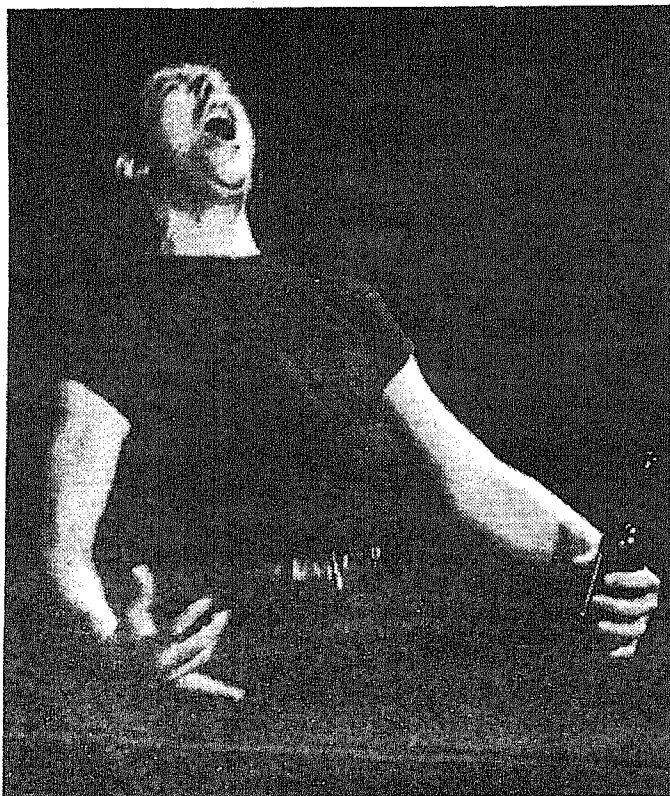
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Bogosian Monologues Bring Chaos To Trinity

By JAVIER CHACIN
Arts Editor

If anything, the least you can say about Eric Bogosian is that he is quite a trip. Even if his kind of theater does not mix with your personality you can not help but at least be affected by his works. A sort of American theater icon/personality, Bogosian is multi-talented and just as interesting.

He has made his name in theater as a playwright and as a solo act, performing collected monologues as theater pieces. He is also very well known as a film actor and screenwriter, with the Oliver Stone directed *Talk Radio* to his credit. Lately his career has had a slight resurgence, specially with the recent film release of *subUrbia*, based on Bogosian's play which had an extended sold-out run at Lincoln Center Theater in New York. He will be in *Under Siege: Dark Territory* with Stephen



Eric Bogosian brings one of his many characters to life.

JOAN MARCUS

Segal, a choice which seems strange yet somehow with Bogosian makes sense.

Bogosian is an artist that has elevated the art of solo theater pieces, as has Spalding Gray. But while Gray sits at a table and uses subtle story telling techniques to get his pieces across Bogosian explodes at you. No

lection of brilliant concepts, gross miscalculations, good and mediocre talent. Although Bogosian's monologues were very well written there was still a rather strange feeling in the material simply because these pieces were originally performed by Bogosian, wearing his typical black "uniform" and

It is a strange thing to see an interpretation of a one man show when that one man is still alive and performing.

matter what the man will get your attention. Through the expertly written monologues that were the showcase of this compilation by Theater TrennT of Mannheim, Germany, one can see Bogosian's "arenas of freedom", as he calls them.

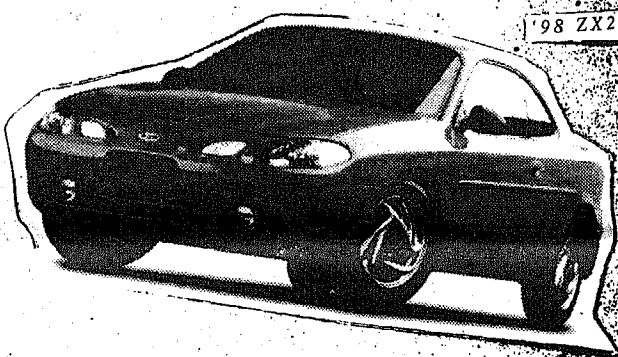
Funhouse: Drinking in America, Part II, which was performed at the Austin Arts Center last Tuesday, was a col-

lecting the characters fully, and as it usually happens when a writer performs his own work, getting the pieces right in content and meaning. Here the pieces were extracted from five different collections, and performed in full costume. The spontaneity one would expect from one performer molding himself from one character to another was lost with transitions that lasted minutes and broke the rhythm of the piece. It is a strange thing to see an interpretation of a one man show when that one man is still alive and performing. There was a nagging feeling, subtle but there, that only the creator could do the material justice. Also, the fact that the show was a compilation from different complete works meant that the justification for combining the original pieces together was completely lost here.

Certain monologues worked, but it seemed as though it was luck whether they understood the piece or not. One example was *No problems*, which concerned itself with a man who runs down his life, reassuring the listener that nothing is wrong. As written the monologue is subtle, but unexciting. On the stage the director, Tom Hartmann, decided that have the character pounding beers all through the piece. The ironic effect achieved elevated the monologue, and made it funny despite its bitterness. This sort of choice, though, did not happen all the time.

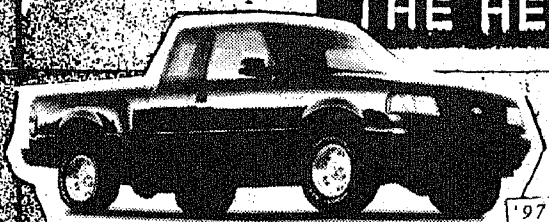
The problem usually lied in the conception of the characters. Some made sense, some didn't. The same could be said about the talent. While some performers embodied their characters with an incredible energy, a few did not seem too comfortable with the material. The director, who performed a few pieces, tended to fall in that category, as did Alois Jochum, who performed *No Problems*, who seemed distant and too uninteresting at points.

The compilation was, in a great deal of ways, satisfying. When the performers and the director achieved what Bogosian was trying to say then the monologues truly took you for all you had. But the structure of the evening was working against most of the good that was being done, though. When there is a lack of through-line in a piece it is hard to connect with the evening. If anything the evening hopefully inspired some of us to seek Bogosian out and hear the man himself perform his work. At least then we'll know this was how it was meant to be seen.



WHEN THE CARS ARE THIS HIP,

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The Dixie Humming Birds Wake Up Trinity

By VIRGINIA W. LACEFIELD
Arts Writer

Working as a crewmember on a show often gives me an entirely different point of view than when I am a passive audience member. In the case of Saturday night's Dixie

energy for performing.

The show consisted of two parts: a 77 minute filmstrip detailing the history of the group and including interviews from various artists, including Stevie Wonder and Paul Simon, and about 45 minutes of live performance by the Hummingbirds. As the 7:15 deadline for opening

added a guitar and drums to their act. Dressed in gray suits looking disarmingly like aged leftovers from the '50s, the singers proceeded to give one of the most rousing, audience interactive concerts I have seen in my first year here at Trinity. Responding to urging by the lead singers, the audience was soon enthusiastically clapping their hands and tapping their feet.

The Hummingbirds played three songs before stopping to show their filmstrip. When they came back on stage an hour later, it was to a gracious amount of applause. Their next songs took them to the edge of the stage and then off it, onto the floor in front of the first row of seats.

Watching from the sound booth, where I was trying to keep their mics from peaking out, I felt almost as if I was at an old-style religious revival. The energy was contagious. Even the crew was swaying to the music.

The audience was on its feet as the lead singers danced and sang and praised the Lord Jesus Christ, encouraging everyone to join in. After several more songs, the band took their bows and left the stage.

Many audience members slipped backstage to ask for autographs and to thank the Hummingbirds for the music and the inspiration.

One woman stayed for almost 20 minutes exclaiming about how glad she was to have been able to see them in concert again. Watching the audience leave, I was surprised to see how many different ages were represented. The 'Birds' influence did not seem to stop with middle aged to elderly African Americans as I had suspected it might. Instead there were persons of all backgrounds from younger Trinity students to older community members, some of whom had even brought their children along.

Overall, the concert was a great success. My only regret, aside from the projector problems, was the fact that it was not more widely advertised. The usual AAC posters were there, yes, but not enough people knew who the Hummingbirds were and missed a great concert.

The 'Birds' influence did not seem to stop with middle aged to elderly African Americans as I had suspected it might. Instead there were persons of all backgrounds from younger Trinity students to older community members, some of whom had even brought their children along.

prised of singers Ira Tucker, Paul Owens, Carl Davis, guitarist Howard Carroll, and drummer Kevin James, the grandson of one of the original members. Travelling throughout the US, Canada, and Europe, they have continued to spread their message of the Christian faith and trust in the Lord for almost seventy years and have another overseas tour planned for this summer.

The band arrived at Austin Arts in a beat-up yellow and green van at around 4:30pm and proceeded to unload their costumes and equipment. During the next three hours, I had the chance to talk with the group members, who proved open, friendly, and excited to be at Trinity.

Of the five band members, only the drummer was under thirty. However, the older members did not seem to have lost one bit of their enthusiasm or

15 minutes of filmstrip trial-and-error, few of them left. Instead, they waited patiently until the band members decided to go ahead and perform.

Originally an a cappella group, the Hummingbirds have



DIXIE HUMMING BIRDS

The Dixie Humming Birds, who played at Austin Arts Center last Sunday, are composed of Ira Tucker, James Walker, Paul Owens, Beachy Thompson and Howard Carroll.

Bring On The Oscars

By JAVIER CHACIN
Arts Editor

Well, the Academy Awards came and went and with it left all the hopes and dreams thousands of film connoisseurs held for this year's telecast. Did anyone truly think that this year the creative inspiration, which most of the films nominated this year radiated like neon lights, would somehow rub off on the show which celebrated them? It didn't happen, but for a while they had us thinking that it could happen.

Billy Crystal out did himself with a film parody of the movies nominated guest-starring himself. He was his usual witty self. This was in the beginning, then everything slowly went down hill. You couldn't notice it at first, oh no, but it was there; subtle but there.

The first award was handed out to Jerry Maguire's Cuba Gooding Jr. for best supporting actor. He was happy, as anyone would imagine, and was having a great time thanking the important people when, out of the blue, and several seconds before they were instructed to interrupt, that damn orchestra blasted on to the scene. Imagine everyone's surprise and possible but untrue realization that this year the academy had decided to cut down the speech time to five seconds, in which only God and their two closest relatives or their agent could be thanked. Not taking it lightly Cuba jumped up and down, received a standing ovation and is now producing a film about a group of oppressors suspiciously named "Lords of The Dance". Just kidding. Speaking of *The Lord of The Dance*, may I just say that it was yes interesting, yes ingenious, and yes, brilliant, but what the hell do attractive, toe tapping folks from Ireland have to do with this year's films? You don't see Woody Harrelson flying over to a small European village to recreate excerpts from *The People Vs Lary Flynt*. I love em but please.

Madonna sang. It still amazes me that she will go down in history as being the one person to win both Stephen Sondheim (*Dick Tracy*) and Andrew Lloyd Webber (this year's *Evita*), the two most important musical theater composers of the twentieth century, their first, or only, Oscars.

Barbra Streisand didn't sing. Popular consensus said she was pissed because her film, *The Mirror Has Two Faces*, was not nominated for anything except best supporting actress, which Lauren Bacall lost causing a lot of people to jump out of their one story houses and spraining their ankles and feet. Again, just kidding. Celine Dion sang the Streisand song, as well as her own nominated song, which made it two songs too many.

On bigger terms, the academy decided to love *The English Patient* in a huge way. It not only won best picture but best director, best supporting actress, best cinematography, film editing and best costume. Best costume? You can buy those dozen khaki pants at most Gaps and all Banana Republics.

The night began to get longer an hour into the show. Things dragged, awards which most people did not care much for were presented, and *The English Patient* could not stop winning all those damn awards.

Towards the end of the evening the Academy began to make sense. They awarded Frances McDormand the best actress award for *Fargo*. The gasp from the audience when she began to speak and they realized that she wasn't from Brainard, Minnesota, home of Paul Bonyon, was frighteningly distinct.

Finally the night ended, after three hours and thirty-two minutes, with actors running to their places on stage, trying their darn hardest to finish the show so they could go chit-chat with their friends at their multiple parties. Naw, actually they realized, as we did, that the show had to end as soon as humanly possible.

There were good things too. Not many, but some. The films nominated were actually good films. *Secrets & Lies*, *Fargo* and even *Jerry Maguire* were excellent movies and at least showed an awareness from the Academy of what quality films are like. Maybe next year they'll get rid of the random acts, the annoying presenters, the unnecessary movie genre collages and the tacky jokes. I won't hold my breath, I learned my lesson after that lung deficiency last year, but you're welcome. Good luck.

O'Nan Gives Stephen King A Run For His Money

BY AMY SHACKELFORD
Senior Editor

The latest book from creative writing professor Stewart O'Nan is *The Speed Queen*, a novel about Marjorie Standford, a woman who is reciting her life story into a tape recorder to Stephen King, who is going to write a book about her. If this doesn't already sound interesting, get this: Marjorie is on death row for multiple murders and it is the last hours before her

lies to us, but because she is telling the story, we forgive her. We actually sympathize with her.

O'Nan spends three quarters of the book winning the reader's sympathy by weaving the tale of Marjorie's life. It is not until the last section of the book that we actually find out what really happened during all of the murders (or, at least, what Marjorie is telling us really happened). The rest of the book is spent developing Marjorie as a character and since this is done through her own re-

zen together from the water, and none of them had moved. I'm sure a bunch of guys had to pick them up and take them out of the freezer so they'd thaw. Either that or they chipped them out with an ice pick. Either way it's a lousy job, and

her laugh at killers; it made her like them. That's exactly what O'Nan does in *The Speed Queen*. He makes us like Marjorie. Not because she's a killer, but because she's so much more. She's a person. She eats fast food, has crappy jobs, bad highs, drinks diet Pepsi, and lives her life day to day, just like everyone the rest of us.

Marjorie directs a comment to Stephen King about his books, "Nobody believes the people in your books are real anyway. That's what makes it fun." O'Nan, a poignantly self-aware author who has gone to great pains to make Marjorie real to the reader, whispers in our ear, *Don't worry, kids, it's just pretend...but don't sleep too sound, killers aren't as different from us as you wish they were.*

O'Nan recently wrote about his work in an essay entitled *Flannery O'Connor, Meet Stephen King*, "I'm actually a horror writer who's been labeled a literary writer. If I had my choice, I'd have the readers." This addresses an important point, which is that people tend to shy away from literature and flock to popular fiction because there is something inherently intimidating about the title of "literature" to most readers.

Whatever his title may be, O'Nan has definitely written a book that appeals to a both general and a literary audience in that *The Speed Queen* combines the best elements of each genre in its stripped down language, vivid descriptions, and fast-moving plot. Scholars and critics might label *The Speed Queen* as a work of literature, but don't worry, it's so fun, you'll hardly know it.

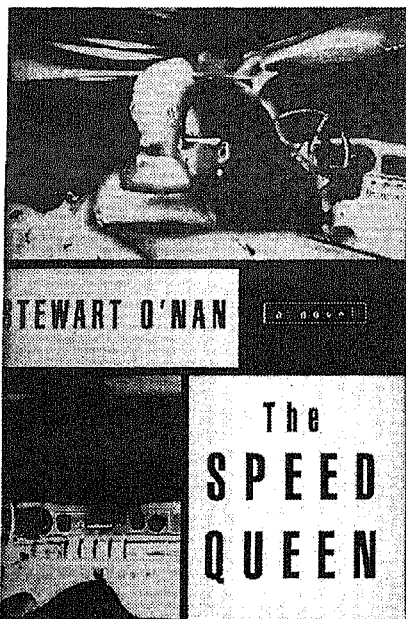
Set along the highways in the heart of America, O'Nan weaves a tale of death, denial, and the pursuit of the American nightmare.

execution. Interested yet?

The Speed Queen is, to say the very least, a page turner. Set along the highways in the heart of America, O'Nan weaves a tale of death, denial, and the pursuit of the American nightmare. The book is structured around one hundred-odd questions that Marjorie is to answer for King's book. There are no parts to this book, but rather tapes. Part one is Tape 1, Side A and the reader, almost entirely, moves along at the same pace as Marjorie as she answers the questions. The amount of time it takes us to read *The Speed Queen*, is almost equal to the

counting, it is disjointed and mixed in with details about the murders. This is a clever technique that O'Nan uses to keep us on the hook.

We don't get bored with Marjorie's life because she keeps teasing us with little hints about the murders, dropping them here and there because the person she is speaking to already knows the final results, unlike the reader. We also don't get bored with it because it is filled with vivid memories that are at once horrible and funny, mundane and unique. "They were dead when we left, I'm positive. In court they showed pictures of them fro-

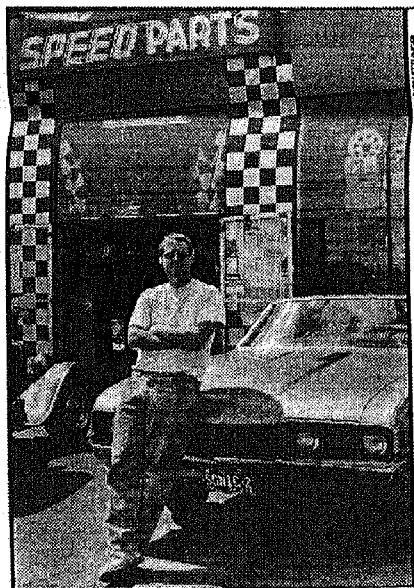


MARIONE ETTLINGER

The cover for *The Speed Queen* sums up the novel in its photographic, abstract vision.

I feel sorry that people had to do that."

A friend told me that she hated *Fargo* the first time she saw it because it made



Stewart O'Nan poses in total style.

MARIONE ETTLINGER

amount of time it takes Marjorie to await her execution. It puts a fascinating and horrifying spin on vicarious experience through a narrator.

Because the words written are Marjorie's spoken words, O'Nan created a difficult obstacle for himself as a writer; to make Marjorie sound like she is speaking believably, but not to over-sell the believability to the point that the reader becomes frustrated and confused with what she is saying. With the exception of a few flowery descriptions, O'Nan's narrative impressively fuses a believable cadence of speech with the poetry and description of written narrative.

This narrative construction provides an outstanding backdrop to the story line which primarily revolves around the gruesome murders for which Marjorie has been convicted. By reading the story from her point of view, the reader is sucked into her delusional and, often, hilarious view of the situation.

She is perhaps one of the most unreliable narrators I have ever encountered and, believe it or not, it works. She tells us, "Everything I'm going to say now is true...I didn't stab any of them. I didn't have the knife...All right, I'll admit that I did use the knife a little." This is just one of many instances in which Marjorie

A Capella Groups Get Together For A Week Long Song Fest



The Boston College Acoustics wowed the audience on Saturday night at the Bistro.

JAVIER CHACIN

A flurry of Acapella activity swept through Trinity this week, all of which was centered on The Spring A Capella Jamboree. Hosted by The Trinity Pipes, the festival included groups from Brown University, Colgate College, Amherst College, Wesleyan University and Boston College. The Two night concert, which happened last Friday and Saturday night, filled the Bistro with a large crowd eager to hear a variety of styles of A Capella. The week ended with a concert at Gallows Hill planned for the visiting prospective students on campus. Three of the home grown A Capella groups here at Trinity: The Accidentals, Trinitones and After Dark, who have just returned from a Concert tour through America stopping at Duke and Princeton Universities, impressed the visiting highschool students and Trinity fans.

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Softball Struggles With A Tough Season

By MARKUS TOWNSEND
Sports Writer

The Women's Softball team opened the 1997 season in Fort Pierce, Florida during Spring Break. In Florida, the team struggled, compiling a record of 3-6, during the week. The team lost to SUNY-Albany (3-2), Millersville, PA, (9-3, 9-5), Carthage, WI (11-1), Edgewood (9-4), and MIT (14-9).

The Bantam's victories came against LaRoche, PA (8-6), Edgewood (3-2), and Carthage (5-2). Coach Fran Vandermeer calls the victory over Carthage, "...the high point of the trip. It was the first game where the players played with a lot of heart. They showed a lot of courage in the way they battled back after losing to Carthage earlier."

Vandermeer saw great improvement with the play of the outfielders, as the week progressed. In the victory over Carthage, the infield also came together. Vandermeer says, "...the infield was solid. They played with confidence, and kept their poise throughout the game."

There were other positive aspects that came out of the Florida trip. The pitching staff found leadership in Junior Kirsten Graham. Freshmen pitchers learned poise and composure from her performances on the mound. Vandermeer says, "Graham may not have been throwing her best stuff at times, but she fought in every pitching appearance she made."

The team also found a motivational leader in Junior catcher, Ali McBride. Vandermeer comments, "McBride helped to settle the young pitchers, and she anchors the entire defense...she's one

intense individual."

Offensively, Freshman Beth Mooradian and juniors Tina Rideout and Ali McBride each batted .353, .333, and .300 respectively. Rideout hit two doubles and a triple during the trip.

After returning North, the team traveled to Amherst to play a double header against the Lord Jeffs on Saturday. The Bantams lost both games 0-6 and 5-6. Coach Vandermeer saw improved play in the second game as the team began to play more aggressively. After the losses, the Bantams fell to 3-8 record.

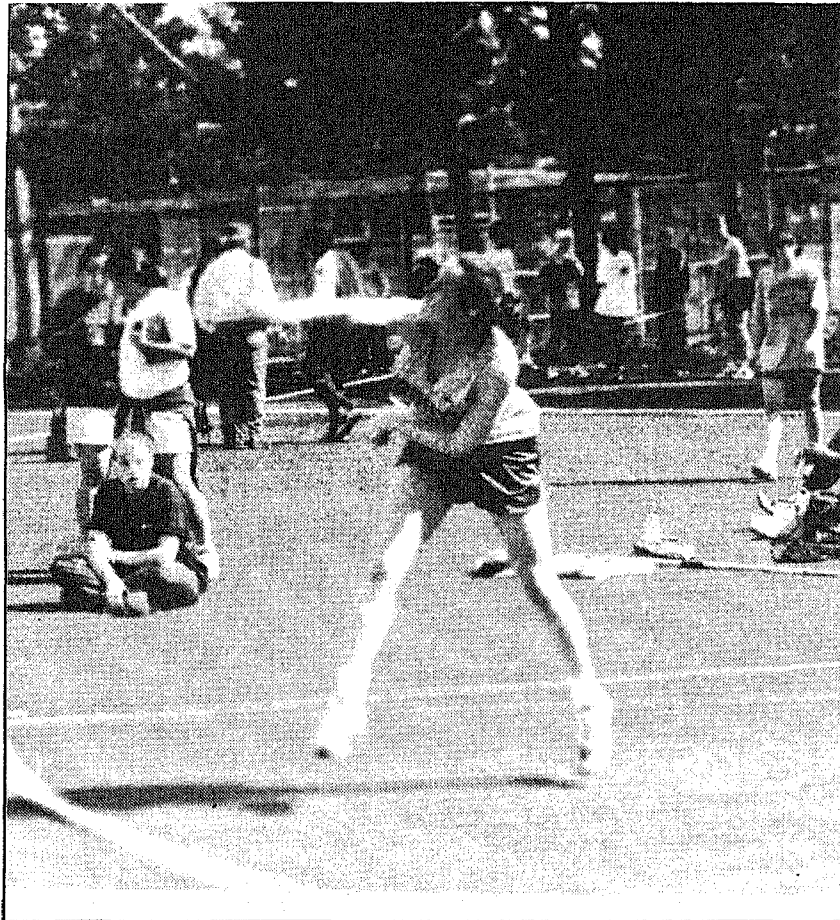
On Sunday, the team traveled to Wheaton, ranked 6th in New England, to play another double header. The Bantams again lost both games 0-6 and 0-8.

But Coach Vandermeer felt optimistic after the game. Vandermeer says, "They are the best team we've played all year. We made good contact with the ball offensively, but Wheaton made tough plays all game...the infield played solidly. They played with the most aggression as I've seen all year." After these games, the Bantams fell to 3-10 standing.

Vandermeer is optimistic about the upcoming games. With the team gaining confidence, they should be able to turn their season around. She believes the team will continue to play aggressively at the plate, and with confidence in the field.

If the pitching continues the way it is now, Vandermeer feels that they will be in all of their upcoming games. The Bantams' next game will be against the Coast Guard Academy at home on Thursday afternoon. This will be the Bantams' first home game of the season.

Bantam Track And Field Shines In Home Invitational



KATIE KURZ

Shelly Lozier '99 launches the javelin in this past weekend's invitational.

By YOLANDA FLAMINO
Sports Writer

During Spring Break, the Track and Field teams traveled to San Diego where they trained and participated in an invitational meet held at the University of California at San Diego (UCSD). The teams competed against a number of schools which included NESCAC schools such as Colby and Middlebury, as well as a number of West Coast schools such as UNIV and UCLA. This meet, the season opener, allowed the athletes to begin their season against stiff competition. The Bantams fared well in this meet, with many people fulfilling or surpassing their expectations. A few athletes even opened up their season by running their best times ever. Two athletes who did this were Senior Jill Romano and sophomore Kim Mendell. Romano ran a strategic race in the 1500 meters and was able to break the 5:00 minute barrier, while Mendell in the 3000 meter was able to clock in at just under 11:00 minutes.

In regards to the trip, Senior captain Jon Karp summarized it perfectly when he stated, "The meet, as well as the entire week was a great deal of fun. A lot of quality training occurred and at the same time people were really enjoying themselves. It was rounded off nicely with the meet, where all performed well."

This past weekend, the Bantams hosted an invitational, where over twenty schools competed. These schools, which included Amherst, Yale, and Brandeis, were mostly local schools from the New England region.

Action began at 10:00 in the morning and concluded around 7:00 at night, making for a long and very eventful day. The men's and women's teams fared well against the competition, finishing fifth out of about 25 teams. The Bantams were pleased with this, in consideration to the competition and the relative size of the team.

Off the track, a number of athletes performed well in the field events. In the javelin throw, three Trinity sophomores all performed excellently. Shelly Lozier, in her first meet of the season, had a throw exceeding 104 feet, while on the

men's team Greg Tirrell and Marc Macerani finished in 3rd and 4th, respectively. Freshmen Ben Goss improved his best high jump to 6'1.5", and Freshmen pole vaulter Adam Orr went onto the finals in his event. Senior Joe DeAngelis continued to help his teams in the throwing events, as he placed in the top ten. Beth Doran '99 bolstered the women's standings by her excellent performance in the weight throw and Lisa Welker '99 also helped her team with her performance in the discus.

On the track, the women's team was led by Senior Captain Michelle Miller. Miller was victorious in the 100 hurdles. She then went on to lead off the 4x400 team (which finished third in its heat) with a 59 second leg. Another senior who helped the team a great deal was Jill Romano who finished second in the 1500 and also placed in the 3000. In both races, Romano chalked up more personal bests, continuing to improve her record on a weekly basis. Also excelling and achieving personal records in both of these races was Kim Mendell '99.

The men's team had a number of fine performances on the track. The two relays, 4x100 and 4x400, ran strong races, overcoming some difficulty with hand-offs in the 4x100. A number of Trinity athletes participated and finished well in the 800 run. These included, Matthew Wong '00, Robert Johnson '97, Matthew McShane '99, and Andrew Joseph '99. Johnson and Benjamin Appleyard ran well in the 1500 with the respective times of 4:10 and 4:07.

In the 5000, another group of Trinity runners could be found. These included Eric Lavigne '98, who went on to finish fourth, Chuck Baker '97, who finished fifth, and Freshmen Andy Malick, Adam Forkner, and David Kyle. Kyle had a stellar performance as he moved up in the pack and eventually went on to run under 17:00 minutes, an excellent time for this continually improving freshman.

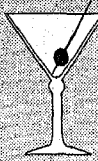
The Trinity Invitational was a large success as a number of athletes performed well in the midst of excellent competition. The Bantams will travel to Central Connecticut State University this Saturday to compete in an invitational which will include teams such as Eastern Connecticut State University and the University of Rhode Island.

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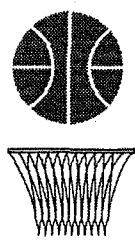
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Results From March Madness and The Final Four



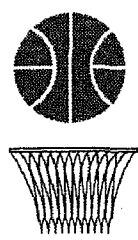
UNC

Minnesota

Arizona
Kentucky

Arizona

Kentucky



Arizona is the NCAA Basketball Champion!!



After an extremely exciting month of victories and unexpected upsets, University of Arizona won in an overtime nail-biter. The *Tripod* Sports Editors are pleased to announce the winner of this year's Final Four pool, Jenny Cooper! She is the winner of a case of Heineken beer from the H&L Package Store.

Cheers!

Monday's Victory Leaves Baseball Standing 9-6

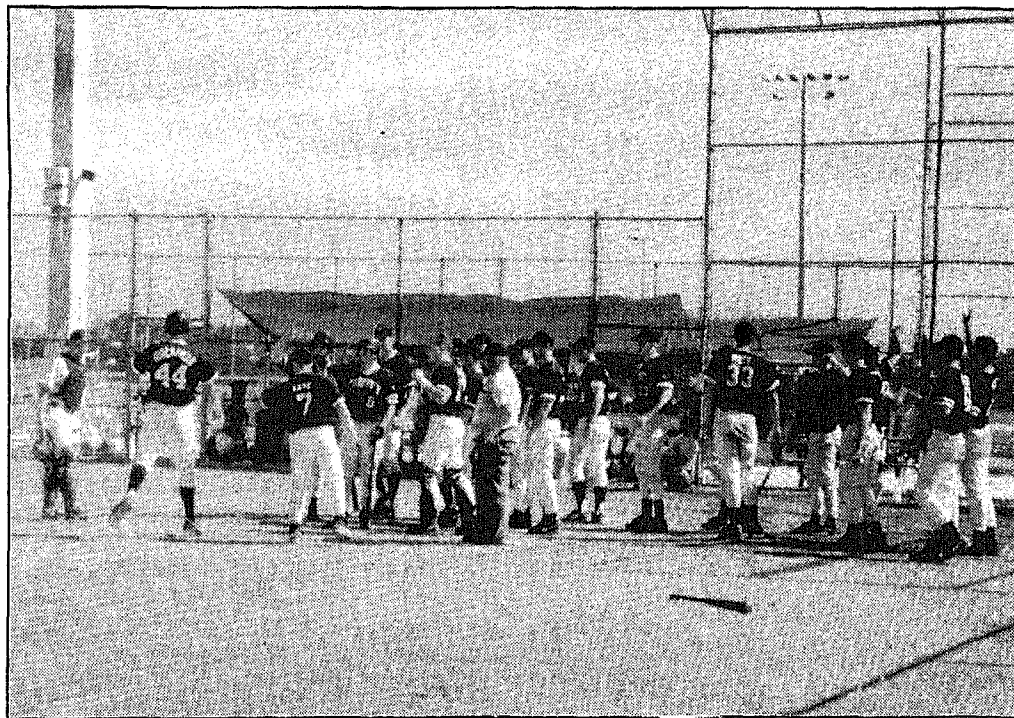
By JIM RODRIGUES
Sports Writer

Yesterday afternoon, the Bantams entered their game against the Cougars of Clark University with an 8-6 record. The twenty-sixth meeting between the two teams had been scheduled for last Thursday, but winter storm Florence forced the postponement. Trinity leads the series 20-6, including Monday's 12-2 win. Starting pitcher Mike Chute '98 (2-1, 2.25 ERA, 1 save) pitched eight strong innings for the victory.

Senior second baseman Rob Kane entered the game needing only one hit to reach the Century Club. His fly ball to left field early in the game gave him 100 hits, and with two more hits on the afternoon, he put himself in fourth place on Trinity's career hit list. He is now eleven hits away from the third place of all time, which is held by Chris Lembo '96.

Junior shortstop Kyle Armstrong had a stellar defensive game, capped off by two diving stops early in the game.

The weekend ended poorly as the team won only one of three games. Sunday ended with a loss to Brandeis, 0-3; a university ranked #2 in New England. Brandeis scored all of their runs on a three run dinger in the seventh inning, given up by Adrian Softic '98 (2-2, 5.61). Although he lost his second game of the season, Softic pitched a com-



Chris Burchfield (#44) touches home plate after a two-run homer against the Bethel Royals at the Cape Coral Sports Complex in Florida during Spring Break.

plete game, while striking out nine. The offense gave him little support, mustering only three hits in the game. Saturday, they split a double header at Amherst winning 4-2 in a twelve inning effort, but dropped the second game 3-5 to the Lord Jeffs, after blowing a 3-0 lead. Tri-Captain Garth Ballantyne '97 (1-2, 6.11) pitched seven strong innings in the first game, and freshman Brendan Moss (1-0, .00 ERA, 1 save) picked up the win in extra in-

nings. Brendan Falvey '98 took the loss in the second game.

Earlier in the week, the Bantams travelled to New London to face the Coast Guard Academy, where Trinity won 15-2. The victory came shortly after the team's Spring Break trip to Fort Myers, Florida where they played ten games. After dropping the first three to Macalester College, University of Chicago, and Plymouth State, Trinity won its next six games. They returned to Hartford 6-4, losing

their final game of the trip to Southern Maine, currently the #1 ranked team in New England, by one run.

"We wanted to come home with seven wins, but overall, I'm pretty pleased with the outcome," said Head Coach Bill Decker. With pitching a question mark at the beginning of the season, Coach Decker has been happy so far this season. "Garth [Ballantyne] has done a tremendous job. Although his record stands at 1-2, he has

pitched some good innings after a shaky start. Adrian [Softic] pitched well yesterday and our freshmen are contributing as well," Decker commented.

The offense has continued to do well, seemingly picking up exactly where they left off at the end of last season. The team batting average is a strong .325. In Florida, they belted 15 home runs and 36 doubles. Decker is especially pleased with his catching situation. He has a contingent of three catchers, Colin Lynch '98 (.400), Chris Burchfield '98 (.310), and freshman Jake Miles (.344), who have shared the position throughout the season. The three have a combined .351 average with 38 hits, and 23 RBI's. Burchfield leads the trio with two home runs on the season. Despite the contributions of the catchers, left fielder Ryan Shattuck '97 has paced the Bantam offense with a .417 average, 23 hits, and 20 RBI.

Trinity has entered the most important part of their season. It is Coach Decker's impression that "the northern schedule is extremely important. We must find a way to win twenty games, and with 15 games left, we must find a way to string together some wins."

Today, they face Worcester Polytechnical Institute at home, and on Thursday, Albertus Magnus visits, both games will begin at 3:30. Wesleyan comes to campus Saturday for a doubleheader starting at noon.

KATIE KURZ

Trinity Lacrosse Celebrate Their Jumbo Victories

After A Powerful First Half, The Bantams Held On During The Second Part Of The Game

BY CRAIG MOODY AND TIM LYNCH
Sports Writers

The Women's Lacrosse team opened up the 1997 season with two games in Panama City, Florida over spring break. In the opener, the Bantams were handed a rare loss, 18-16, by Hobart William Smith College, the #2 ranked team in the nation by *Lacrosse Magazine's* Division III pre-season poll. In the defeat, Trinity displayed excellent play from a mix of talented underclassmen and a solid core of upperclassmen leaders. Sophomores Dorothy Cavanagh and Whitney Scarlett along with Senior Jenny Dakin showcased their offensive skills with

scheduled for April 1 was postponed due to inclement weather. The 16-14 win in New London over the Camels was yet again another balanced attack, led by Waldman's 5 goals. Scarlett and Cavanagh continued their excellent play with three goals each, while Martinelli and Sophomore Nancy Dwyer both scored twice. Defensively, Freshmen Katie Derosier had 17 saves, continuing her fine transition early on to the college game. She feels very fortunate to be such an integral part of such a highly talented Bantam team. She said, "I am honored to be playing with such great players around me. I think if we continue to work hard we will achieve the goals we have set for our team."

"...if we continue to work hard, we will achieve the goals we have set for our team."

-Katie Derosier '00

three goals a piece. Junior Jen Martinelli felt the team was a little nervous with their opener being against such a highly touted team, commenting, "We didn't play to the level we're capable of playing. Hopefully we will get another shot at them in the post-season."

Two days later, the #10-ranked Bantams quickly rebounded to pound Hamilton College 28-5 and salvage a two game split in Panama City. The twenty-eight point outburst tied a school record that was reached twice before since becoming a varsity squad in 1975. Leading 16-5 at the half, Trinity continued its dominance in the second half, blanking Hamilton 12-0. In the team's first win, Cavanagh led the way, scoring a career high six goals. Classmate Alix Johnston, Junior Ashley Knowles, and Senior captain Jory Waldman each netted three goals. In the victory, Waldman and Martinelli surpassed the 100 point mark for their careers. Upon reaching the milestone, Martinelli commented, "I'm obviously happy, but individual honors are really secondary to the overall success of the team. I just hope the next two years are as successful as my first two."

The Bantams opened up their play in New England with a road game against NESCAC foe Connecticut College. A contest with Mt. Holyoke,

The Bantams brought their 2-1 record home with them to face an undefeated Tufts team on Saturday. Jumping out to a 7-2 halftime lead, Trinity held off a late surge to earn their third straight win, 9-7.

Martinelli scored twice early as the Bantams opened the game with four quick goals. Martinelli's goals were built on by Johnston (2), Waldman, Cavanagh, Sophomore Kelly Flaman, Dwyer, and Scarlett. Katie Derosier again came up huge, holding off the laterally by the Jumbos. Derosier, playing the entire game, recorded 19 saves. Leading the team in goals scored and total points through four games is Dorothy Cavanagh, with 12 and 14 respectively. Waldman has 14 points, while Scarlett (13), Martinelli (12), and Johnston (11), round out an explosive offense that is outscoring their opponents by 25 goals. The defense has rallied behind their young goalkeeper, as she too has received quality relief from Sophomore Kate Leonard, who has not allowed a goal in 30 backup minutes.

The three straight Bantam victories and the tight battle with the highly respected Hobart William Smith team proves that this team is among the best in both New England and the country. Trinity looks to improve upon their 3-1 record on Saturday when the White Mules of Colby visit Hartford for a noon time start.

Dominating the game 19-7, the Bantams knew that "once Tufts found themselves down...they would fold."



KATIE KURZ

Called in for a time-out, Men's Lacrosse focuses on their stick skills against the Jumbos from Tufts.

BY AMANDA TUCKER
Sports Writer

Some may have traveled to Cancun or the Greek Islands for Spring Break, maybe even Panama City, but the Men's Lacrosse team traveled off the beaten track and traveled through Long Island and Pennsylvania playing two games along the way. They went 1-1 on their trip and came home 1-2.

Their first game was against SUNY-Oneonta, and the Bantams lost 11-9. Freshman Jake Hunter started in goal and made 18 saves. But the saves were not enough as Trinity took 30 shots and only scored nine. Leading the way in scoring was Joe Lerner '97 who had a team high four goals as well as two assists. Freshman Joe Brantak had two goals and Bobby Souers '00 added one goal and two assists. The other two goals came from Julian Song '98 and Andy Hayes '99. Song, Dan Strening '97 and John Harrelson '00 each had an assist.

The team then traveled to Pennsylvania to take on Franklin and Marshall, a team that is a perennial Division III leader. The Bantams were able to sneak by F & M and win the game 9-8. Freshman Matt Jerry played in goal for the team and made 15 saves to bring home the game. Bobby Souers '00 led the Bantams in goals with a hat trick as well as one assist. Joe Lerner '97 scored two and had two assists and Dane Strening '97 had one goal. Sophomore Evan Levine chipped in two goals and Andy Hayes '99 contributed one. Freshman midfielders John Harrelson and Alex Fleming each contributed an assist to round out the scoring. After the game the team dissipated and had a few days to themselves

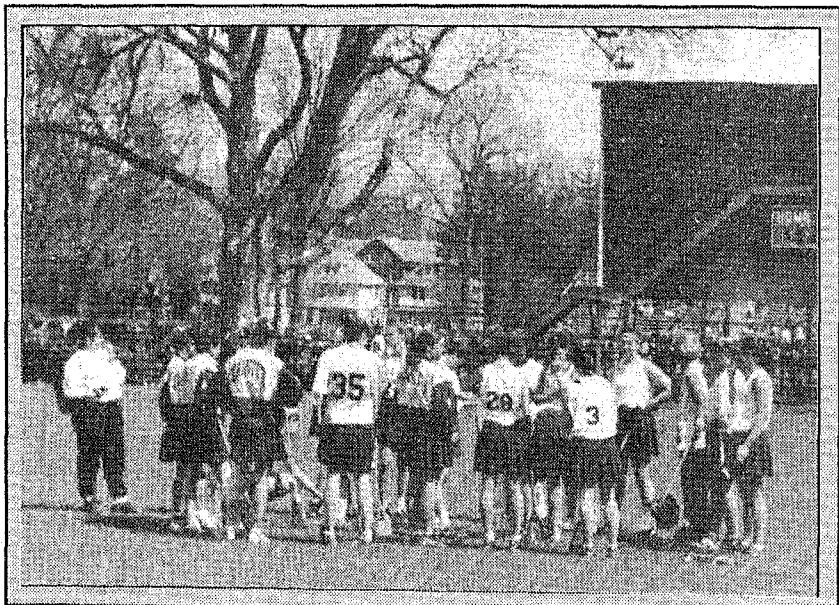
before coming back to Trinity to prepare for the rest of the season.

Because of the recent snowfall, many teams including the lacrosse team had to reschedule games. Although Connecticut College will have to be played later in the season, the Bantams were able to take on the Jumbos from Tufts this past Saturday. The game was supposed to be played at Tufts, but because they were hit harder by the snowfall, the game was transferred to Trinity's home field where they got to destroy the Tufts team in front of all of their loyal fans.

There was a lot of scoring done by Trinity on Saturday as Julian Song '98 and Bobby Souers '00 each had hat tricks. Song also had an assist and Souers had four. Joe Lerner '97 scored four for the team and had an assist. Joe Brantak '00, Dan Strening '97, and Alex van Voorhees '00 each had two goals. Andy Hayes '99 and Evan Levine '99 both put one in and John Harrelson '00 had one goal and two assists. Mike Engel '00 and Steve Baldini '00 each had two assists. Jake Hunter '00 was in the goal and made 11 saves to help his team.

The team and their coaches had heard in the pre-game that once Tufts found themselves down by a couple of goals that they would fold. The game looked close in the beginning as the teams exchanged goals, but then the Bantams began to pull away and when it was all over they had won 19-7. Many different people were able to get into the game and get some playing time as well as leveling out the team's record at 2-2.

The team will challenge Springfield College this Wednesday on the turf under the lights at Springfield and will play another home game on Saturday against Colby at 2:30.



The team gathers during a first half time-out with coaches LaCroix and Sheppard. The half time score remained 7-2.

KATIE KURZ

Brown University

Summer Session

June 9-July 25, 1997

- An archaeological dig in Alaska
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College View Cafe Scoreboard

THIS WEEK IN BANTAM SPORTS

Men's Baseball

April 10 Albertus Magnus 3:30 PM home
12 Wesleyan noon home
15 Western Conn. 3:30 PM home

Men's Tennis

April 9 Amherst 3:00 PM away
11 Coast Guard 3:00 PM home
12 Wheaton 1:00 PM away
15 Tufts 3:00 PM away

Men's Lacrosse

April 9 Springfield 7:00 PM away
12 Colby 2:30 PM home

Women's Lacrosse

April 12 Colby noon home
13 Bates 1:00 PM home

Men's and Women's Crew

April 12 UMass, MHC, HC 8:00 AM away
Track And Field
April 12 Smith Invitational tba away

Women's Softball

April 10 Coast Guard 4:00 PM home
13 Albertus Magnus noon home
15 Elms 3:30 PM away

The Winner Of The March 18, 1997 Issue
was
DARRICK MELLO '99

The Trivia Answers To The Five Weekly Questions:

1. The Brewers
2. Bud Selig
3. Harmon Kilabrew
4. Bob Uecker
5. Tony Armas

College View Cafe Trivia

Created by Fred and Katie

Rules: The first person to answer all five trivia questions correctly and leave a message on the voice mail of extension 2589 will win a pitcher of *Milwaukee's Best* from the View.

Good Luck and have fun playing whiffle ball on the Main Quad!

*In Honor Of Spring's Long Awaited Arrival, baseball is here once again to **SAVE** us from winter and the Tripod Trivia pays its homage*



1. Who is the all-time saves leader who recently made his 1000th appearance?

2. What former New York Yankee is ranked 7th all-time with 310 saves and was on the mound during the notorious pine-tar incident? (Hint: If you find him, you'll find the gander)

3. Who is the Kansas City Royals side-armed specialist who saved 240 games with his baffling screwball?

4. Who is the Salvadore Dali look alike who saved 341 games for the Milwaukee Brewers?

5. Who is the mythical pitcher, portrayed by Charlie Sheen who always threw "just a bit outside" earning his nickname *Wild Thing*. What is this character's name? (Hint: Remember he saved the day in *Major League*.)

College View Cafe

Athlete Of The Week

SAVE \$6.50 AT THE VIEW

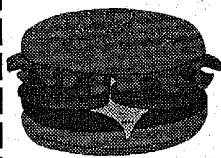
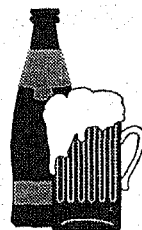


Springtime Special...only \$10!

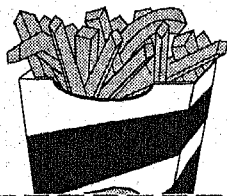
2 Cheeseburgers,

1 Large Fries,

1 Pitcher of Red Dog or Icehouse



GOOD NOON UNTIL 8 PM, EXPIRES WHEN YOU GRADUATE



Tuesdays \$3.50 Pitchers*

Thursdays \$4.50 Pitchers*

*=Mil's Best

Jory Waldman '97 and Jen Martinelli '98

Congratulations to these two women who have surpassed the century mark in their playing careers. Captain Waldman and Martinelli have scored over 100 points individually during their time as part of the Bantam's Lacrosse team. They were each able to accomplish this during their Spring Break game against Hamilton. Since the past four games, Waldman has scored 14 points while Martinelli has made 12. Good Luck with the rest of your season!

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APRIL 8, 1997

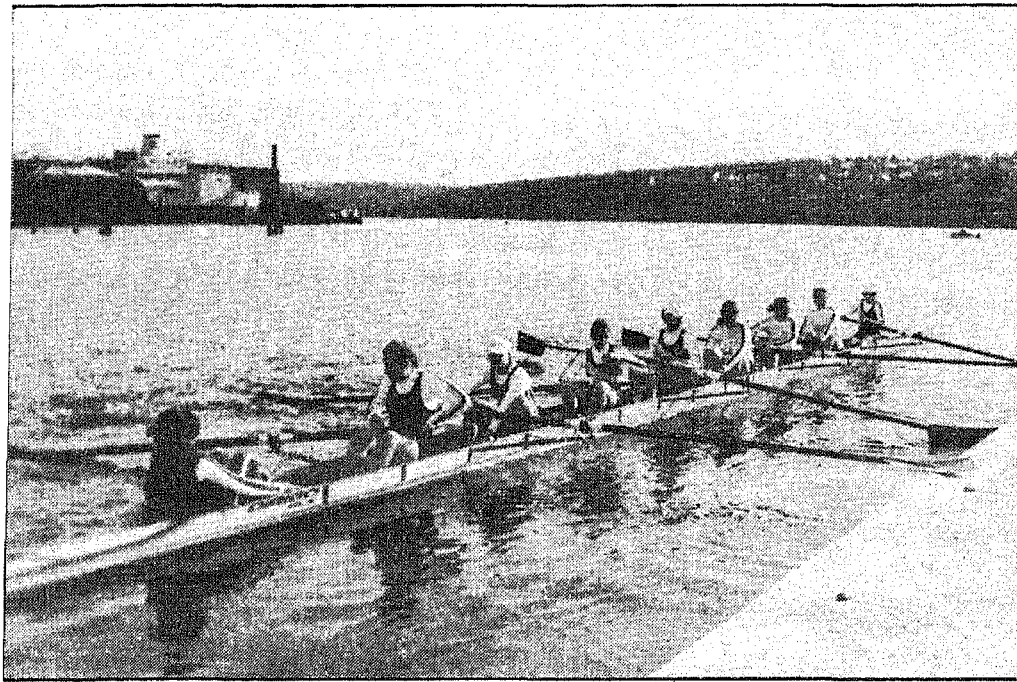
Trinity Crew Makes First Impressions On The West Coast

KATIE KURZ
Sports Editor

The Trinity crews have eagerly been awaiting the spring season, anxious to leave the cinder block walls of the tank room and start rowing on the Connecticut River. The mild winter weather allowed the teams to rig the boats in mid-February and begin their water practices.

At the end of March, intense spring training took place in Augusta, Georgia. The crews knew what to expect after an eighteen hour bus ride - a grueling week like no other filled with double session practices. They arrived on Saturday, able to watch the end of the Augusta Regatta on the Savannah River. Monday morning began the rotational practices starting at six in the morning. Many rode their bikes and rollerbladed to the boathouse a mile and a half away while some others opted to run. The weather was beautiful for the teams and practices were scheduled to avoid rowing during the hottest hours. In the late afternoon, the boats gathered again to train and race against one another. Their days ended with early bedtimes with anticipation of the rigorous day that awaited ahead of them. Yet through all of the hard work and dedication, the teams were able to bond and get to know each other.

The varsity women, a solid group of strong rowers, felt the trip was extremely tiring. Much of the exhaustion was due to the number of practices they had designated for seat racing. At least three of their practices focused on this, one of them being three hours long. Seat racing is done to help the coach determine the faster of two row-



The second varsity women's crew launches onto the Thames River to warm up before their race this past Saturday against the Coast Guard Academy.

KATIE KURZ

ers.

This type of intensive training helped Coach Stephanie Moore decide which women would travel to San Diego and represent Trinity along with the men's heavyweight varsity crew. The final boat was set and coxswain Beth Bronzino '99 would lead co-captains Emma Euhlein '99 and Jen Halstead '99, Kathleen Fulton '99, Alison Odell '99, Lacy Winn '99, Bryna McConarty '99, Amy Cardello '98 and Emily Beales '99 to the San Diego Crew Classic on Mission Bay. Prior to Spring Break, the heavyweights were selected and Leigh Burwick '98 would command captain John Pickford '97, Tim Whipple '98, Dwight Pringle '99, Pete Mantius '99, Evan Remley '99, Gary Koenig '97, Chris Comer '98, and Jim Washburn '97 and expect nothing but the best from these men in practice and competition. This boat of men

trained dutifully under Coach Steve Fleur's guidance.

Last week's weather forecast kept the crews off the water for a few practices because of the blizzard. Yet eighteen Trinity rowers left at nine on Thursday morning to fly to California. The crews were able to get acquainted with Mission Bay, the race course, on Friday before the competitive heats on Saturday.

The men had a solid row and placed third on Saturday, qualifying them to the finals on Sunday. The women performed strongly as well and placed third. Yet in the women's heat, the crews had to place in the top two to make it to the Grand Finals, so Trinity's women went to the Petite Finals.

Sunday was a beautiful day for racing; the men's race was challenging as they battled it out against some of the best crews such as the University Of Virginia and they finished sixth

in the race. The women had a close match-up; the top three of six boats came in only one and a half seconds apart and the Bantams missed second place by less than a second. Yet the entire Bantam crew has reason to be proud in their first competition and representation in the San Diego Crew Classic.

Meanwhile back on the East Coast this past weekend, the lightweight men's varsity four, the novice crews and the second women's varsity eight trained under novice coaches Erica Schwab and Eliot Repko. At quarter of six on Saturday morning, the crews loaded the bus to go to the Coast Guard Academy to race on the Thames River. It was a perfectly cool morning for racing and the crews were psyched for their first race of the season. The men's lightweight four started off the morning, racing Coast Guard's Open JV eight, which

was divided into two fours for this regatta. One of the CGA's boats came in first, while Trinity placed second. Yet the accuracy of this race is questioned knowing that the CGA men were significantly bigger than the Trinity rowers, Bob Deegan '99, Andrew Bartle '99, Steve Colgate '99, Etienne LaBailey '99 and Tanya Dickey '98, who raced in the four.

The second varsity women's crew raced second and fell short of a victory by just a few seats. The start for the race was in a staggered formation. The race was extremely quick because there was such a strong current along the river. Tricia Balatico '99 coxed this crew of women (Alicyn Campbell '98, Kelly Carnwath '98, Julie Bogdanski '99, Kyra Skvir '98, Karyn Meyer '99, Maddy Kane '99, Sarah Coyle '99 and Tristin Crotty '98) and felt this race served as a learning experience and would be the only loss of the season.

The novice crews had a solid start to the season, but knew that there are many improvements to be made. The first novice women's boat won by a substantial margin, while the second boat was defeated. The second boat never appeared to sprint, the crucial end part to a 2000 meter race.

The men's heavy- and lightweight teams raced together since Coast Guard only had one team. Surprisingly the lightweight Bantams won it all and the heavyweights came in second in front of CGA. Many of the heavyweights were disappointed to have been beaten by the lightweights. Yet the season's just only begun and the entire crew heads to their home course on Lake Quinsigamond to race against Mount Holyoke, UMass, and Holy Cross this Saturday morning.

Men's Tennis Knows How To Make The Serve

LIZ ALEXANDER
Sports Writer

Head Coach Paul Assaiante and his players are stunned and delighted with the way their season has been going so far. Since the team is very young and does not have a lot of college tennis experience, critics were unsure of how they would perform. So far the team has already beaten some of the schools that have previously defeated Trinity.

The team has compiled a 5-1 record including their season opening home win over Worcester Polytechnical Institute and Spring Break trip matches in South Carolina.

The weather cleared just in time for the men to play their season opener last Thursday against WPI. The sun wasn't strong to melt everything, so Trinity grounds crew shoveled the snow and chipped the ice off the court to make it playable.

Fans gathered outside to watch what is making this young team so good. When it looked like the Bantams had control of the match, snowballs began to fly. They easily defeated WPI 6-1 with their second line-up playing singles.

Since the scouting report on this team looked favorable for a Trinity win, Coach Assaiante let all team members play. Freshman Matt Sharnoff, from Orange, Connecticut, played #1 in his home debut, crushing his opponent 6-0, 6-0. Matthieu Hebert '98, Peter Greenberg '98, co-captain Phillip Warner '98, and Eric Norotsky '98 all won easily in their singles matches. Unfortunately, John Rosen '00 was defeated that afternoon, but he fought hard, playing a 7-6, 6-3 game.

The doubles teams were extremely successful this week, winning all of their games. They were led by the 1st seeded team of co-captain Tim Stringer '98 and Preston Quick '00, who

won 8-2. Alex Valente '00 and partner Warner got the bagel 8-0 as did Sharnoff and Steve Wohlford '00. With every match the men were getting more used to playing with each other.

"We had a great time on our Spring Break trip to Hilton Head, South Carolina" stated Coach Assaiante. "The boys concentrated a lot on their mental game and composure during their matches and kept up with their fitness training in practices all week."

They didn't come up against any extremely difficult teams in March, but they turned some heads beating St. Mary's of Minnesota 7-0 on the 24th, Colby College 6-1 on the 25th, Hobart College 6-1 on the 26th, and Hartwick College on the 28th. Their only loss came unexpectedly to Carnegie Mellon 2-5 on the 27th. "It was strange. We beat a few teams that I thought might have been a struggle for us and we lost to the one team

I'm sure we could have beaten," said Assaiante. This scenario helped to remind the team that the dynamics of a college tennis program can change drastically from season to season.

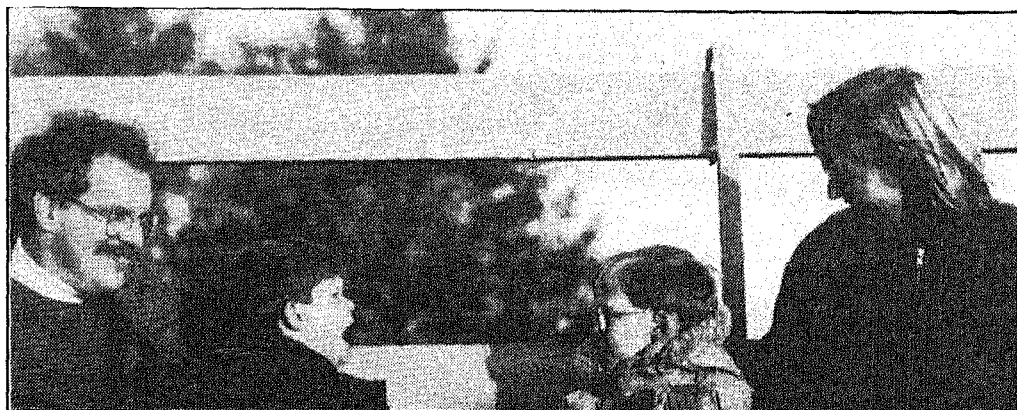
Still their win over Colby proved very impressive. Things were going well for the Bantams in this match until it started to rain. Coach Assaiante pulled some strings so that their matches could be finished the next day. He should be glad that he did because it let Trinity complete an upset.

Some individual scores in Hilton Head show that co-captains Stringer and Warner both won four singles matches. Greenberg, Hebert, and Norotsky were 4-1 in singles action. Sharnoff, in his official number-two position, used his attacking style to come out 3-5 for the week. In doubles, the duo of Warner and Valente had a confidence building week with a 5-0 record. Stringer and Quick were 4-1 in their games.

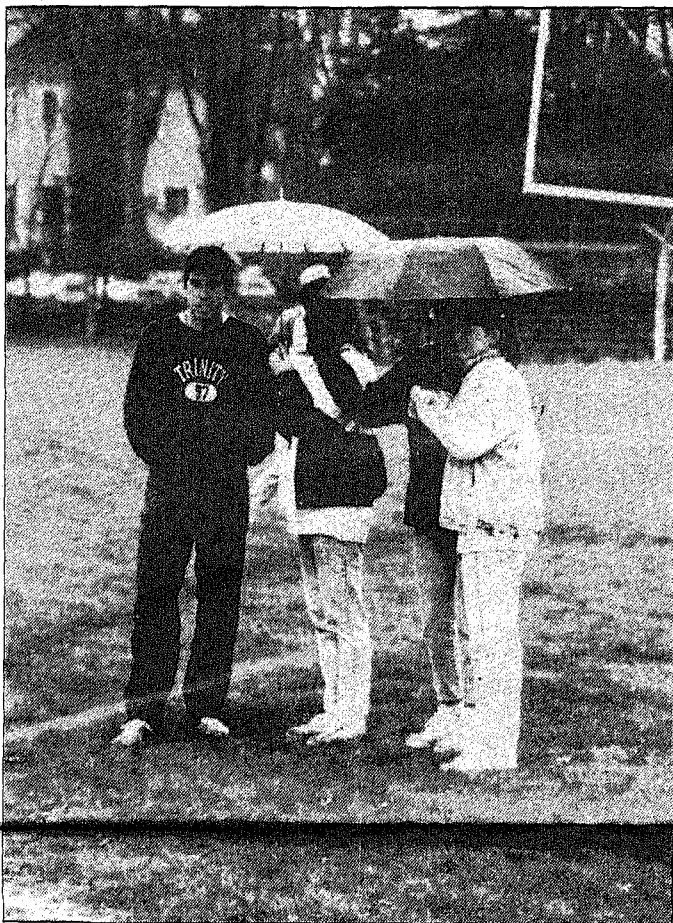
Overall it was a great bonding experience for the team to travel and play down South. After they play Albertus Magnus at home on Monday, the Bantams will begin to play some NESCAC powers. Trinity has a packed schedule; on Wednesday, they will travel to Amherst, on Friday they will play Coast Guard Academy at home starting at three in the afternoon, and on Saturday they will drive up to Boston to challenge Wheaton.

The team's one advantage right now is that no one really knows how good they are and where their power lies, since this is such a young squad. This could help them scare some schools down the line because there is some raw talent hidden in this team.

They are 5-1 now, but their big tests will come later in the season when they meet the first class programs of Amherst, Coast Guard, Wheaton, Tufts, and Williams.



Another drunken Trinity fan expells his frustration on a slightly, yet characteristically, more reserved Amherst fan. They later resumed this battle in the form of a shot contest down at The View. We all know who won... May the recruiting process begin!



"Dear Mom, the dating scene is really rough, but don't worry, I've found some very satisfying pasttimes! Send the rest of my elastic waistband pants, ASAP!"

Top Ten

Top Ten '96-'97 Tripod Headlines

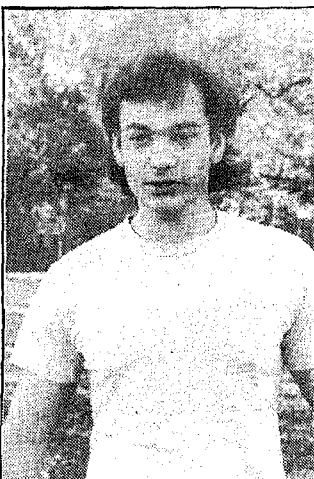
10. Open Letter From Trustees: "Evan, Take it Easy"
9. Hartford Rated #1 City in Central Connecticut
8. Southern Connecticut State Beats Bants Again
7. Trindex Brings Laughter
6. Senior Rowers Stay on Through Spring: Cite Coahcing as "Superior and Inspiring"
5. Cup or Funnel? Bong or Bowl?
4. Kant's Critique of Pure Reason Stolen From Library - Again!!
3. Student Gets Arrested for Drunk Driving
2. O.R.L. Completes Project with Competance and Efficiency
1. Peter North and The Hedgehog Team Up at Cinestudio



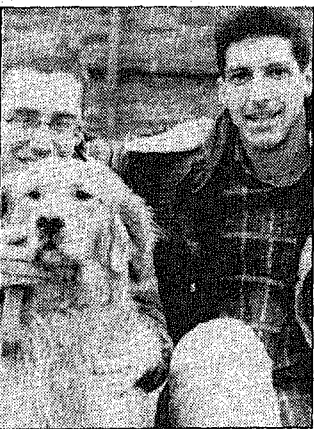
The Bantam will be replaced next year by the Cockroach



Frosh, class of 2000, voted most likely to appear in PlayGirl



"1988 Valedictorian, Clifford Smeltheimer."



Campus Safety reports an increase in dog abuse on campus. According to Brian Kelly, these miscreants will be dealt with "swiftly and sternly."

TRINITY COLLEGE TO GO TOTALLY DRY BY NEXT FALL:

Start Cracking Open The Sharp's

By HENRY ROLLINS
Totally Jacked Guy

Last week at a secret Faculty/Staff meeting, President Dobelle announced that he plans to take Trinity College where Baylor, BYU, and Brigham Young have gone already. You guessed it, Trinity is going to be a dry campus starting next Fall.

The announcement came after the President and Mrs. Dobelle bumped into four Campus Safety officers rolling 2 kegs towards the Smith House. High, drunk, and very disorderly, the officers were bloated and in awful shape.

Dobelle promptly asked them what they were doing with the alcohol. The officers, startled, exclaimed, "Unless Anthrax plays Spring Weekend, we ain't workin'!" and rolled away intoxicated. The Other incidences include: People vomiting into the soup bowls, relieving themselves in the salad dressing, and "doin' the nasty" underneath the salad bar. "Enough's enough," said Dobelle. "Starting September 1, anyone caught with alcohol will be immediately thrown off campus. End of story."

No matter what you hear there will be NO alcohol on this campus next semester.

Cave To Offer Beer

By BARNEY GUMBAL
Contributing Editor

hoped to be expanded to include many of the same beers as in the Bistro.

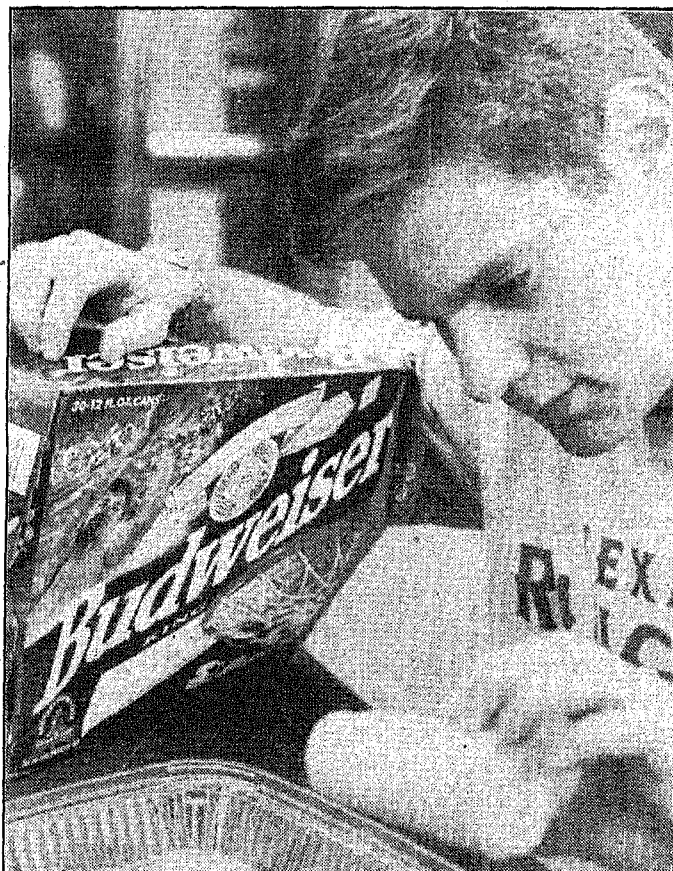
In a unanimous decision last Wednesday, the administration voted to expand the areas where beer is sold to the Cave, eventually making it part of the meal plan starting fall semester. Negotiations with the State Department of Consumer Protection and Liquor Control Commission and Hartford Distributors are in the works to get a liquor license. According to the plan, students will be able to use their meal plan credits to purchase beer, after showing proper identification.

"This goes a long way towards responsible drinking on campus," said Jim Mullen, Vice President of Student Services. "We know students drink [alcohol], so ignoring the problem is not a viable solution. This way, we hope to moderate the consumption of alcohol." Director

While remaining optimistic, Mullen did express some concerns. "We expect there to be a surge in drinking at first, but the interest should dwindle as time passes and beer ceases to be a luxury," he said. One student agrees. "I think it's a good idea, because kids go kind of crazy with beer because it's prohibited," said Mary Kuhl '99. "If it's an everyday thing, people will take it easy."

"Bud's not my favorite beer, but who's complaining," said Anthony Lowenberg '97. "I just feel bad I'm not going to be around for this." Budweiser was chosen for the trial run, according to Small, "because Hartford Distributors, so far, has offered the best deal during the bidding process."

"Plus," he adds, "Budweiser was selected as the 'Best Domestic Beer' by the 1997 Hartford



of Food Services, Jon Small was also enthusiastic, citing the success of the Bistro. "Marriott is proud to be a part of the solution," he said last Thursday.

While the Cave is slated to carry Budweiser and Bud Light on a trial basis during Spring Weekend, the list of beers is

Advocate Readers Poll."

The price is set at \$1.50 a can, but that might change in the future. "This is like a dream come true!" said Alan Kaplan '99. "Finally I can apply my meal credits towards something more worthwhile."

Liepod Sports

VOL. WHO CARES NO. WHATEVER

SPORTS YOU CAN SINK YOUR TEETH INTO!!! GO AHEAD - TRY IT!

APRIL 8, 1997

Moody To Forego Senior Year

By GOAT-BOY
Sports "Baaaah!"

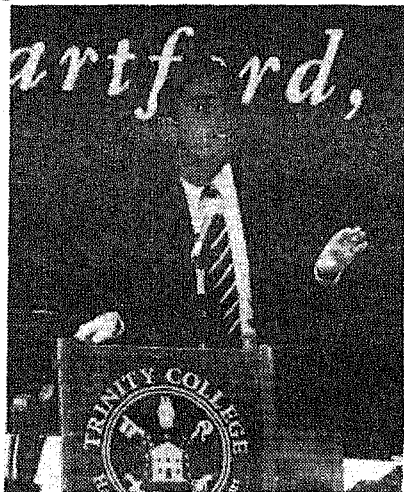
After weeks of speculations and rumors, Junior guard Craig Moody announced yesterday that he will forego his last year of college eligibility. The high scoring guard has tormented NESCAC foes for the last three years but has decided to take his game to the next level.

And I mean the next level. In a surprising decision Moody has announced that he will make himself eligible for the CBA draft only. This unprecedented move baffled NBA scouts and teammates alike.

At the press conference Moody commented "I was particularly attracted by the CBA's creativity, the team names, and the latest Dr. J commercial. Seeing him taking that striped ball "to the hole with soul" really inspired me to forego the NBA." A teary eyed Moody continued, "I've had a lot of special moments here at Trinity but I had to make the leap. I had to do it for financial reasons, for my career and for my family. The parties on campus cost \$10 a pop, and that coupled with the necessity of late night orders to Breto's have simply drained my resources."

When asked if he would ever consider the NBA, Moody commented, "I have had a life long dream to play in Boston. Unfortunately, the only team there is an NBA franchise, the Celtics, so I might consider it. But I figure the CBA teams are better than the Celtics, so probably not."

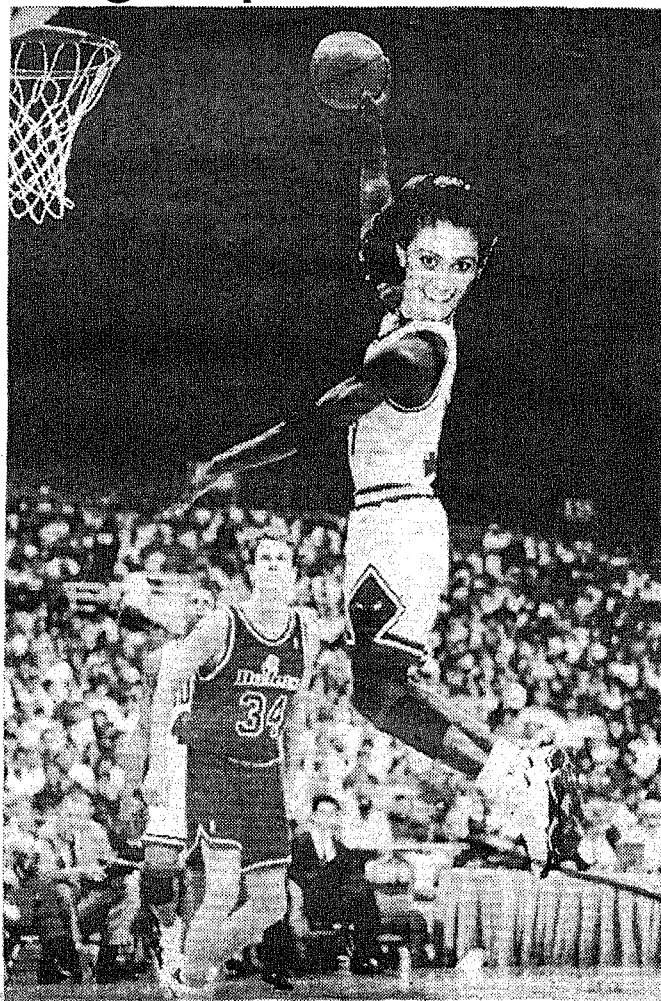
Moody knows his decision has raised a few eyebrows along the way, "Coach



and some of the guys don't think the CBA is the league I know it to be. They didn't understand when I wanted NCAA Division III Committee to create an NIT tournament."

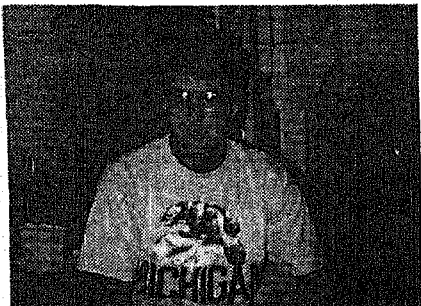
Moody is hoping to play for either the Connecticut Pride or the Florida Beachdogs, "I would have to say that the Beachdogs are my first choice. I don't see how they couldn't be with such superstars as Moochie Norris, Herb Jones, and Robert Churchwell. I've often wondered how many records would fall if a backcourt of me and Moochie was ever assembled." Insiders report that the Connecticut Pride may have the inside track as Priders, Kevin Ollie and Brian Fair, have been spotted playing pick-up in Ferris Athletic Center all year. Moody commented, "I would be honored to have the opportunity to play along side those guys. Perhaps they could help me get a Chevrolet commercial, I've always wanted to meet Rebecca Lobo."

Dinklage Captures Dunk-Contest



Susan Dinklage '97 dazzled fans in last week's college slam dunk contest. Dinklage was rewarded for her high-flying artistry when she was allowed to play for the Chicago Bulls last Saturday against the lowly Bullets. Here, Dinklage displays one of her monstrous dunks as the Bullets can only watch on.

Faces In The Crowd



The 6'9" Brendon Gallagher '98 took advantage of a discrepancy in the Midget Wrestling Rule Book and reeled off 69 straight Midget Wrestling matches. Including 2 victories over the Haitie Kid in steel-cage action.



Alfred Olson '99 won the first ever NCAA Animal Juggling Competition. He beat out the semi-finalist from Southeast Texas State University by juggling a chicken, a frog, a penguin, and a giant sea horse all at the same time. The animals didn't seem to mind.



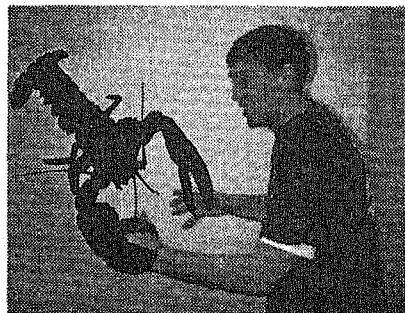
Homer Simpson, a 5th year Sophomore, broke the NCAA record for fastest time in a marathon, with a time of 2 hours, 9 minutes. Simpson attributed his success to his stringent diet of doughnuts, Duff Light Beer, Honey Duff, Duff Dry, and Duff Summer Brew. "I had to sacrifice Duff Stout Dark, but the switch to lighter beers really helped my endurance. I also tried to imagine the doughnut shop awaiting me at the finish line."



Ernesto Anguilla '99 won the New England Beach Volleyball Croquet Championships for the 5th straight year. His stranglehold on the title and charisma helped it become the popular sport it is today. After graduation, Anguilla plans to play professionally in the famed European leagues.



Phil Burgers '99 and Pat Klauss '99 won the first ever NCAA Hot Surface Endurance Contest. The two won the doubles competition by enduring 6 minutes, 9 seconds of scalding hot coffee burners. Burgers won the singles competition held at center court later in the day. The two look forward to competing in the upcoming Extreme Games.



Fred Schonenberg, shown here battling Larry "The Crustacean Sensation" Anderson last month at a 7 year old's birthday party in West Hartford, plans to fight the title bought against "Santa Claws" next month in Las Vegas. So far this year Schonenberg is 12-0-4.